



The Marquise of O and Other Stories (Penguin Classics)

By Heinrich Von Kleist

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Between 1799, when he left the Prussian Army, and his suicide in 1811, Kleist developed into a writer of unprecedented and tragically isolated genius. This collection of works from the last period of his life also includes 'The Earthquake in Chile,' 'Michael Kohlhaas,' 'The Beggarwoman of Locarno,' 'St. Cecilia or The Power of Music,' 'The Betrothal in Santo Domingo,' 'The Foundling,' and 'The Duel.'

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Editorial Review

Language Notes

Text: English, German (translation)

About the Author

David Luke was born in 1921 and is Tutor in German at Christ Church, Oxford. He has published articles and essays on German literature and various prose and verse translations, including Goethe's **Selected Verse** (1964) for the Penguin Poets, Kleist's **The Marquise of O and Other Stories** (1978) for the Penguin Classics, Thomas Mann's **Tonio Kröger and Other Stories** (1970) and Goethe's **Roman Elegies** (1977).

Nigel Reeves was born in 1939 and graduated at Worcester College, Oxford, in 1963, taking his D.Phil. in 1970. He was an Alexander von Humboldt Fellow at the University of Tübingen and, since 1975, has been Professor of German at the University of Surrey. He is also Head of Department of Linguistic and International Studies there, and Dean of the Faculty of Human Studies. He has translated stories by Kleist and Keller for the Penguin Book of German Stories and has published monographs on Heinrich Heine and Friedrich Schiller.

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