



Tales of the Dominion War (Star Trek: The Next Generation)

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Tales Of The Dominion War

Greg Cox • Peter David • Keith R.A. DeCandido • Michael Jan Friedman • Dave Galanter • Robert Greenberger Heather Jarman & Jeffrey Lang • David Mack • Michael A. Martin & Andy Mangels • Josepha Sherman & Susan Schwartz • Dayton Ward & Kevin Dilmore • Howard Weinstein

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Bibliography

- Sales Rank: #273633 in Books
- Brand: Brand: Pocket Books/Star Trek
- Published on: 2004-08-03
- Released on: 2004-08-03
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .90" w x 5.31" l, .73 pounds
- Binding: Paperback
- 384 pages



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Editorial Review

About the Author

Keith R.A. DeCandido was born and raised in New York City to a family of librarians. He has written over two dozen novels, as well as short stories, nonfiction, eBooks, and comic books, most of them in various media universes, among them *Star Trek*, *World of Warcraft*, *Starcraft*, *Marvel Comics*, *Buffy the Vampire Slayer*, *Serenity*, *Resident Evil*, *Gene Roddenberry's Andromeda*, *Farscape*, *Xena*, and *Doctor Who*. His original novel *Dragon Precinct* was published in 2004, and he's also edited several anthologies, among them the award-nominated *Imaginings* and two *Star Trek* anthologies. Keith is also a musician, having played percussion for the bands the Don't Quit Your Day Job Players, the Boogie Knights, and the Randy Bandits, as well as several solo acts. In what he laughingly calls his spare time, Keith follows the New York Yankees and practices *kenshikai* karate. He still lives in New York City with his girlfriend and two insane cats.

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Introduction

This book owes its existence to *Star Trek: Deep Space Nine* for two reasons.

The obvious reason is that the Dominion War was chronicled on the last two seasons of *DS9*. That show introduced the Dominion, the Jem'Hadar, the Vorta, and the Founders, and many of the stories you are about to read relate to episodes of *DS9*, either by expanding on references in them or chronicling events that happened simultaneously with them.

But the second reason is far more fundamental than that: when *DS9* debuted in 1993, it changed the face of *Star Trek* forever.

Until *DS9* came along, *Star Trek* was pretty much defined by the words spoken at the beginning of one of the most famous show-opening voiceovers in television history: "These are the voyages of the Starship *Enterprise*." It could be Kirk's *Enterprise* or Picard's *Enterprise* (or, if you wanted to get radical, possibly Pike's *Enterprise*, April's *Enterprise*, or Garrett's *Enterprise*), but for twenty-seven years, it was the *Enterprise* that was always at the forefront of most any *Star Trek* adventure.

Then in January 1993, *DS9* debuted, taking place on a space station, featuring a cast that was only about half Starfleet -- and the floodgates opened. Now, the whole *Star Trek* universe was fair game. *Star Trek* was no longer limited to one ship. The storytelling possibilities, already pretty wide with a ship of exploration at its center, got even wider.

This extended not only to television, but also to the *Star Trek* novels, which have been, in one form or other, an integral part of the franchise since *Mission to Horatius* was published back in 1968. In 1997, *Star Trek: New Frontier* debuted, with Peter David chronicling the adventures of an all-new ship and crew created just for the novels -- something that wouldn't have been imaginable before *DS9*. The success of *New Frontier* in turn led to more prose-only projects: *Star Trek: Stargazer* by Michael Jan Friedman, showcasing a young Jean-Luc Picard in his first command three decades prior to *Star Trek: The Next Generation*; *Star Trek: S.C.E.*, a monthly series of eBooks by a variety of authors featuring the Starfleet Corps of Engineers; and my own *Star Trek: I.K.S. Gorkon*, focusing on a vessel in the Klingon Defense Force.

"This," you may say, "is all well and good, but what does it have to do with this anthology?" A fair question.

The Dominion War was a massive endeavor, one that involved the Federation, the Klingons, the Romulans, the Cardassians, the Dominion, and so much more. But *DS9* was really only able to show a small portion of it. Just as *M•A•S•H* showed the Korean War through the lens of one particular group of characters and one general location, *DS9* likewise gave us a view of the Dominion War. But it's not the complete picture of the whole conflict.

That's where *Tales of the Dominion War* comes in. I love the opening up of the *Star Trek* universe because I love to explore all the nooks and crannies, the roads not traveled as often, expanding on the bits that are talked about but not shown. With the war, I found myself asking many questions. Some previous novels and eBooks had dealt with the conflict to some degree or other (see the timeline at the back of this volume), but I was still left wondering: What was Picard's *Enterprise* doing? What about the original series characters Spock, McCoy, and Scotty, all of whom are still alive and kicking in the late twenty-fourth century? What about the *Excalibur* crew from *New Frontier* or the *da Vinci* crew from *S.C.E.* or Klag from the *Gorkon*? What about the surviving crew of the *Stargazer*? How was it that Shinzon served the Romulan Empire with distinction during the war, as established in *Star Trek Nemesis*? And what about the events that were mentioned on *DS9* but not dramatized, such as the fall of Betazed from "In the Pale Moonlight" or the Breen attack on Earth in "The Changing Face of Evil"?

And so I gathered some of the best *Trek* prose stylists out there, and set them to the task of sewing some new threads in the tapestry that *DS9* provided. Some pairings of author and subject were obvious, e.g., Peter David providing a *New Frontier* tale, Josepha Sherman and Susan Schwartz -- authors of several excellent novels focusing on Ambassador Spock -- offering an insight into Spock's doings on Romulus during the war years, etc. Some will surprise you; I, for example, chose, for reasons of my own, to tell the story of the fall of Betazed, leaving the able Robert Greenberger to dramatize Klag's adventures. Other authors I just let run loose and tell whatever story they wanted.

The result is the book you hold in your hands, one that endeavors to show the *entirety* of the *Star Trek* universe. All five television shows are at least touched upon, as are all the above-mentioned prose series. You will see the war from the point of view, not only of Starfleet, but of the Klingons and the Romulans, the Cardassians and the Jem'Hadar, and even that old *Star Trek* standby, a being of pure energy. Within these pages are battles, disasters, fables, medical thrillers, espionage tales, murder mysteries, and so much more.

I must give thanks to the many people who aided me in ushering this book into existence: Jessica McGivney and Elisa Kassin, the in-house editors, who kept the mills grinding. Scott Shannon, the publisher who oversaw those mills. Marco Palmieri, John J. Ordovery, and Ed Schlesinger, who kibbited marvelously at various points. All the authors, who were true joys to work with, and who were all very patient with their deadbeat editor. Paula M. Block, the wonderful person at Paramount who approves all this stuff, and does so with a keen eye, a fine sensibility, and a marvelous ability to catch things the rest of us are too dumb to notice. And most of all, to the love of my life Terri Osborne, about whom I can't say enough good things, so I won't even try to say them all here.

And now, to the front lines...

-- Keith R.A. DeCandido

somewhere in New York City

Users Review

From reader reviews:

Cory Denton:

This book untitled Tales of the Dominion War (Star Trek: The Next Generation) to be one of several books that will best seller in this year, that's because when you read this reserve you can get a lot of benefit on it. You will easily to buy this specific book in the book retail outlet or you can order it by way of online. The publisher in this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Mobile phone. So there is no reason for you to past this e-book from your list.

Michael Trejo:

Playing with family within a park, coming to see the sea world or hanging out with friends is thing that usually you have done when you have spare time, subsequently why you don't try point that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love Tales of the Dominion War (Star Trek: The Next Generation), it is possible to enjoy both. It is very good combination right, you still wish to miss it? What kind of hang type is it? Oh come on its mind hangout guys. What? Still don't understand it, oh come on its identified as reading friends.

Terri Brown:

Within this era which is the greater individual or who has ability in doing something more are more valuable than other. Do you want to become certainly one of it? It is just simple strategy to have that. What you are related is just spending your time not much but quite enough to have a look at some books. One of several books in the top checklist in your reading list is definitely Tales of the Dominion War (Star Trek: The Next Generation). This book that is certainly qualified as The Hungry Mountains can get you closer in turning into precious person. By looking up and review this guide you can get many advantages.

Carolyn Rolon:

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