



Showtime: A History of the Broadway Musical Theater

By Larry Stempel

[Download now](#)

[Read Online](#) 

Showtime: A History of the Broadway Musical Theater By Larry Stempel

The definitive history of the Broadway musical: the shows, the stars, the movers, and the shakers.

Showtime brings the history of Broadway musicals to life in a narrative as engaging as the subject itself. Beginning with the scandalous Astor Place Opera House riot of 1849, Larry Stempel traces the growth of musicals from minstrel shows and burlesques, through the golden age of *Show Boat* and *Oklahoma!*, to such groundbreaking works as *Company* and *Rent*.

Stempel describes the Broadway stage with vivid accounts of the performers drawn to it, and detailed portraits of the creators who wrote the music, lyrics, and stories for its shows, both beloved and less well known. But Stempel travels outside the theater doors as well, to illuminate the wider world of musical theater as a living genre shaped by the forces of American history and culture. He reveals not only how musicals entertain their audiences but also how they serve as barometers of social concerns and bearers of cultural values.

Showtime is the culmination of decades of painstaking research on a genre whose forms have changed over the course of two centuries. In covering the expansive subject before him, Stempel combines original research—including a kaleidoscope of primary sources and archival holdings—with deft and insightful analysis. The result is nothing short of the most comprehensive, authoritative history of the Broadway musical yet published. 16 pages of four-color; 105 black-and-white illustrations

 [Download Showtime: A History of the Broadway Musical Theate ...pdf](#)

 [Read Online Showtime: A History of the Broadway Musical Thea ...pdf](#)

Showtime: A History of the Broadway Musical Theater

By Larry Stempel

Showtime: A History of the Broadway Musical Theater By Larry Stempel

The definitive history of the Broadway musical: the shows, the stars, the movers, and the shakers.

Showtime brings the history of Broadway musicals to life in a narrative as engaging as the subject itself. Beginning with the scandalous Astor Place Opera House riot of 1849, Larry Stempel traces the growth of musicals from minstrel shows and burlesques, through the golden age of *Show Boat* and *Oklahoma!*, to such groundbreaking works as *Company* and *Rent*.

Stempel describes the Broadway stage with vivid accounts of the performers drawn to it, and detailed portraits of the creators who wrote the music, lyrics, and stories for its shows, both beloved and less well known. But Stempel travels outside the theater doors as well, to illuminate the wider world of musical theater as a living genre shaped by the forces of American history and culture. He reveals not only how musicals entertain their audiences but also how they serve as barometers of social concerns and bearers of cultural values.

Showtime is the culmination of decades of painstaking research on a genre whose forms have changed over the course of two centuries. In covering the expansive subject before him, Stempel combines original research—including a kaleidoscope of primary sources and archival holdings—with deft and insightful analysis. The result is nothing short of the most comprehensive, authoritative history of the Broadway musical yet published. 16 pages of four-color; 105 black-and-white illustrations

Showtime: A History of the Broadway Musical Theater By Larry Stempel Bibliography

- Sales Rank: #212399 in Books
- Brand: W W Norton Company
- Published on: 2010-09-06
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x 1.80" w x 6.50" l, 2.69 pounds
- Binding: Hardcover
- 848 pages



[Download Showtime: A History of the Broadway Musical Theate ...pdf](#)



[Read Online Showtime: A History of the Broadway Musical Thea ...pdf](#)

Download and Read Free Online Showtime: A History of the Broadway Musical Theater By Larry Stempel

Editorial Review

Review

“Starred Review. Not just a catalog or reference book, but a highly astute, integrative cultural history.”
(Kirkus Reviews)

“Throughout, as Stempel traces the evolution with exhaustive archival research, he offers a penetrating and illuminating analysis of various musical forms and influences. Many of the 105 carefully selected black-and-white illustrations are surprising and revelatory. Theater buffs will be delighted to find that this scholarly, definitive work is also a hugely entertaining read.” (Publishers Weekly)

From the Back Cover

“Stempel has hit the trifecta: for academics, it’s a definitive work of scholarship; for students, it’s the perfect textbook; for ordinary lovers of musical theater, it’s a treat to savor at the end of a long day.”?Rose Rosengard Subotnik, Brown University

“*Showtime* is a sumptuous banquet of a book. This richly researched history allows us to be present at the birth of the musical theater and to be enthralled witnesses as it develops and *metamorphoses* into the wealth of forms we now enjoy. A century and a half of entertainment is a vast amount of ground to cover, but Stempel is the ideal tour guide. This is a book to treasure.”?Sheldon Harnick

“*Showtime* is a substantial work of American music history. Scrupulous but not fussy, learned but not pedantic, Stempel is a fine storyteller who delights in clarity and knows a good joke when he sees one. The precision of his thinking and writing gives the book an aura of authority keenly attuned to the tradition he critiques and celebrates.” ?Richard Crawford, author of *America’s Musical Life: A History*

“I cannot put *Showtime* down?and it’s a heavy book! *Showtime* is my new favorite companion.” ?John Mauceri, chancellor, University of North Carolina School of the Arts

“This is the book we have been waiting for?thoroughly readable and smart, informative and engaging.” ?Ted Chapin, president, Rodgers & Hammerstein Organization

“This is by far the best book ever written about Broadway, a magisterial critical history, which will be required reading for anyone interested in musical theater.” ?Kim H. Kowalke, Eastman School of Music

About the Author

Larry Stempel, an associate professor of music at Fordham University and a recipient of a National Endowment for the Humanities Fellowship, was a member of Lehman Engel’s BMI Musical Theater Workshop. He lives in Mount Vernon, New York.

Users Review

From reader reviews:

Margaret Hall:

Throughout other case, little people like to read book Showtime: A History of the Broadway Musical Theater. You can choose the best book if you appreciate reading a book. Providing we know about how is important some sort of book Showtime: A History of the Broadway Musical Theater. You can add understanding and of course you can around the world by a book. Absolutely right, because from book you can learn everything! From your country until finally foreign or abroad you will find yourself known. About simple point until wonderful thing you are able to know that. In this era, we could open a book or perhaps searching by internet device. It is called e-book. You should use it when you feel bored stiff to go to the library. Let's go through.

Barbara Gunter:

The e-book untitled Showtime: A History of the Broadway Musical Theater is the reserve that recommended to you you just read. You can see the quality of the publication content that will be shown to you actually. The language that article author use to explained their way of doing something is easily to understand. The article writer was did a lot of investigation when write the book, and so the information that they share to you is absolutely accurate. You also could possibly get the e-book of Showtime: A History of the Broadway Musical Theater from the publisher to make you far more enjoy free time.

Sammy Cheney:

Showtime: A History of the Broadway Musical Theater can be one of your nice books that are good idea. Many of us recommend that straight away because this publication has good vocabulary which could increase your knowledge in vocabulary, easy to understand, bit entertaining but nevertheless delivering the information. The author giving his/her effort to place every word into joy arrangement in writing Showtime: A History of the Broadway Musical Theater although doesn't forget the main stage, giving the reader the hottest as well as based confirm resource info that maybe you can be among it. This great information can easily drawn you into completely new stage of crucial pondering.

Tanya McNeil:

Publication is one of source of know-how. We can add our knowledge from it. Not only for students but additionally native or citizen have to have book to know the update information of year to year. As we know those guides have many advantages. Beside we add our knowledge, can also bring us to around the world. With the book Showtime: A History of the Broadway Musical Theater we can have more advantage. Don't you to be creative people? For being creative person must want to read a book. Merely choose the best book that acceptable with your aim. Don't end up being doubt to change your life with this book Showtime: A History of the Broadway Musical Theater. You can more pleasing than now.

Download and Read Online Showtime: A History of the Broadway Musical Theater By Larry Stempel #IBAWY08U7JD

Read Showtime: A History of the Broadway Musical Theater By Larry Stempel for online ebook

Showtime: A History of the Broadway Musical Theater By Larry Stempel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Showtime: A History of the Broadway Musical Theater By Larry Stempel books to read online.

Online Showtime: A History of the Broadway Musical Theater By Larry Stempel ebook PDF download

Showtime: A History of the Broadway Musical Theater By Larry Stempel Doc

Showtime: A History of the Broadway Musical Theater By Larry Stempel MobiPocket

Showtime: A History of the Broadway Musical Theater By Larry Stempel EPub