



Prison Notebooks, Volume 2

By Antonio Gramsci

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Prison Notebooks, Volume 2 By Antonio Gramsci

Antonio Gramsci (1891-1937) is widely celebrated as the most original political thinker in Western Marxism and an all-around outstanding intellectual figure. Arrested and imprisoned by the Italian Fascist regime in 1926, Gramsci died before fully regaining his freedom. Nevertheless, in his prison notebooks, he recorded thousands of brilliant reflections on an extraordinary range of subjects, establishing an enduring intellectual legacy.

Columbia University Press's multivolume *Prison Notebooks* is the only complete critical edition of Antonio Gramsci's seminal writings in English. The notebooks' integral text gives readers direct access not only to Gramsci's influential ideas but also to the intellectual workshop where those ideas were forged. Extensive notes guide readers through Gramsci's extraordinary series of reflections on an encyclopedic range of topics. Volume 2 contains Gramsci's notebooks 3, 4, and 5, written between 1930 and 1932. Their central themes are popular culture, Italian history, Americanism, and the Catholic Church as a religious institution and formidable politico-ideological force. Gramsci also touches on the Renaissance and Reformation, language and linguistics, military and diplomatic history, and Japanese and Chinese culture. Notebook 4 features an innovative reading of canto 10 from Dante's Inferno and a philosophical analysis of materialism and idealism. It also includes the first draft of Gramsci's famous observations on the history and role of intellectuals in society.

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Editorial Review

Review

Altogether a tremendous achievement.... This volume provides us with an immediate sense of the scale and diversity of Gramsci's project.

(Richard Bellamy *Times Literary Supplement*)

An impressive and welcome commencement to the translation of one of the great intellectual legacies of the twentieth century...in Gramsci, Marxism acquires the founder of a proletarian intellectual tradition that is likely to continue as long as society has use for democracy.

(William Hartley *Italian Quarterly*)

Review

Antonio Gramsci's Prison Notebooks have long been among the most remarkable documents of Western political thought. [Columbia edition] is a poignant record of his thoughts from a Fascist prison cell, which adds a human touch to a key political figure.

(Terry Eagleton)

This is the first time ever that Gramsci's extraordinary "Prison Notebooks" are available in English as he wrote them in Italian, in their fragmentary brilliance and their disconcertingly restless, unorthodox probity. Joseph Buttigieg's work is a monument of scholarship and of supple, deeply sensitive translation. When his work is completed in subsequent volumes, a remarkable monument of human courage and intellectual resourcefulness will stand forth as never before.

(Edward W. Said)

Until Joseph A. Buttigieg's meticulous translation and critical attention to Antonio Gramsci's *Prison Notebooks*, this invaluable text, a testimony to the most emancipatory thinking of our time, was available to English readers only in an artificially contrived form. Now Buttigieg's monumental and magesterial work is available in paperback. Scholars, teachers, students, activists, general readers—rejoice!

(Gayatri Chakravorty Spivak, Columbia University)

Prison Notebooks is one of the fundamental texts of modern thought. Politics, cultural studies, philosophy, history, the dialectic—everything is here. Buttigieg's translation is a superb achievement.

(Fredric Jameson)

From the Back Cover

While in prison, Gramsci wrote a series of notebooks covering an extraordinarily wide range of issues; they

are his principal achievement. Written without thought of publication, the pages of Gramsci's notebooks record and reveal his interests in history and historiography, the role of intellectuals in society, political theory, philosophy, Americanism and Fordism, religion, education, cultural analysis, literature, folklore, and linguistics.

Users Review

From reader reviews:

Winnie Logan:

The event that you get from Prison Notebooks, Volume 2 could be the more deep you searching the information that hide in the words the more you get serious about reading it. It doesn't mean that this book is hard to recognise but Prison Notebooks, Volume 2 giving you thrill feeling of reading. The author conveys their point in certain way that can be understood by anyone who read the idea because the author of this reserve is well-known enough. This book also makes your vocabulary increase well. It is therefore easy to understand then can go to you, both in printed or e-book style are available. We advise you for having that Prison Notebooks, Volume 2 instantly.

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Alan Coleman:

Prison Notebooks, Volume 2 can be one of your basic books that are good idea. Most of us recommend that straight away because this book has good vocabulary that may increase your knowledge in vocabulary, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to put every word into satisfaction arrangement in writing Prison Notebooks, Volume 2 however doesn't forget the main stage, giving the reader the hottest in addition to based confirm resource information that maybe you can be considered one of it. This great information may draw you into brand new stage of crucial thinking.

Justin Oliver:

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