



Music in the Late Twentieth Century: The Oxford History of Western Music

By Richard Taruskin

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Music in the Late Twentieth Century is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others. He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

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Editorial Review

Review

Praise for Richard Taruskin's Oxford History of Western MusicR, 6-volume set

"Most of the news in classical music takes place on stage or on disc. But at the moment, one of the biggest stories (in more ways than one) is taking place on the printed page." --The New York Times

"Erudite, engaging, and suffused throughout with a mixture of brilliance and delirium." --Washington Post

"Readers will profit from his sharp analysis and unabashed opinions... Taruskin has succeeded in writing a stimulating overview of Western society, setting a standard that will not be surpassed for a very long time..."

--Library Journal

"Taruskin's chef-d'oeuvre, however, is a feast of contrarian ideas, with enough spice to sting the palate of anyone with a stake in telling the old stories in the old way. It aims for nothing less than the revaluation of practically everything you thought you knew about classical music....Taruskin's magnum opus is a must-read, and in its way, a real page-turner of detective non-fiction. It's a cinch to become the most discussed music title of the year, if not of the decade."-- The Globe & Mail

"The book is nothing short of spectacular" - New Music Box

"There's plenty to keep you amused and enlightened - it's very good reading." - American Record Guide

"Rather than assemble an overview, Taruskin has written a critical, subjective history in which he examines the influence of key figures, works, and musical ideas against the backdrop of world affairs and cultural history."-Berkeleyan

"Musicians, students, historians, and other readers wishing a detailed narrative about the career, patronage, musical influences, reception, and creative production of western composers, as well as the development of musical styles will find this a fascinating and satisfying resource." --Reference and Research Library Book News

"Most of the news in classical music takes place on stage or on disc. But at the moment, one of the biggest stories (in more ways than one) is taking place on the printed page." --The New York Times

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About the Author

Richard Taruskin is professor of musicology at the University of California, Berkeley. In addition to this work, Taruskin is also the author of such books as *Music in the Western World: A History in Documents* (1985), *Text & Act* (OUP, 1995), and *Stravinsky and the Russian Traditions* (1996). He is a frequent contributor to the *New York Times*, *New Republic*, and many other scholarly journals.

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