



Ethnomusicology: A Very Short Introduction (Very Short Introductions)

By Timothy Rice

Download now

Read Online ➔

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice

Ethnomusicologists believe that all humans, not just those we call musicians, are musical, and that musicality is one of the essential touchstones of the human experience. This insight raises big questions about the nature of music and the nature of humankind, and ethnomusicologists argue that to properly address these questions, we must study music in all its geographical and historical diversity.

In this *Very Short Introduction*, one of the foremost ethnomusicologists, Timothy Rice, offers a compact and illuminating account of this growing discipline, showing how modern researchers go about studying music from around the world, looking for insights into both music and humanity. The reader discovers that ethnomusicologists today not only examine traditional forms of music—such as Japanese gagaku, Bulgarian folk music, Javanese gamelan, or Native American drumming and singing—but also explore more contemporary musical forms, from rap and reggae to Tex-Mex, Serbian turbofolk, and even the piped-in music at the Mall of America. To investigate these diverse musical forms, Rice shows, ethnomusicologists typically live in a community, participate in and observe and record musical events, interview the musicians, their patrons, and the audience, and learn to sing, play, and dance. It's important to establish rapport with musicians and community members, and obtain the permission of those they will work with closely over the course of many months and years. We see how the researcher analyzes the data to understand how a particular musical tradition works, what is distinctive about it, and how it bears the personal, social, and cultural meanings attributed to it. Rice also discusses how researchers may apply theories from anthropology and other social sciences, to shed further light on the nature of music as a human behavior and cultural practice.

About the Series:

Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects—from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative—yet always balanced and complete—discussions of the central issues in a given discipline or field. Every *Very Short Introduction* gives a readable evolution of

the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the *Very Short Introductions* series has a handy and affordable guide that will likely prove indispensable.

 [Download Ethnomusicology: A Very Short Introduction \(Very S ...pdf](#)

 [Read Online Ethnomusicology: A Very Short Introduction \(Very ...pdf](#)

Ethnomusicology: A Very Short Introduction (Very Short Introductions)

By Timothy Rice

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice

Ethnomusicologists believe that all humans, not just those we call musicians, are musical, and that musicality is one of the essential touchstones of the human experience. This insight raises big questions about the nature of music and the nature of humankind, and ethnomusicologists argue that to properly address these questions, we must study music in all its geographical and historical diversity.

In this *Very Short Introduction*, one of the foremost ethnomusicologists, Timothy Rice, offers a compact and illuminating account of this growing discipline, showing how modern researchers go about studying music from around the world, looking for insights into both music and humanity. The reader discovers that ethnomusicologists today not only examine traditional forms of music—such as Japanese gagaku, Bulgarian folk music, Javanese gamelan, or Native American drumming and singing—but also explore more contemporary musical forms, from rap and reggae to Tex-Mex, Serbian turbofolk, and even the piped-in music at the Mall of America. To investigate these diverse musical forms, Rice shows, ethnomusicologists typically live in a community, participate in and observe and record musical events, interview the musicians, their patrons, and the audience, and learn to sing, play, and dance. It's important to establish rapport with musicians and community members, and obtain the permission of those they will work with closely over the course of many months and years. We see how the researcher analyzes the data to understand how a particular musical tradition works, what is distinctive about it, and how it bears the personal, social, and cultural meanings attributed to it. Rice also discusses how researchers may apply theories from anthropology and other social sciences, to shed further light on the nature of music as a human behavior and cultural practice.

About the Series:

Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects—from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative—yet always balanced and complete—discussions of the central issues in a given discipline or field. Every *Very Short Introduction* gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the *Very Short Introductions* series has a handy and affordable guide that will likely prove indispensable.

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice Bibliography

- Sales Rank: #281620 in Books
- Brand: imusti
- Published on: 2013-12-27

- Original language: English
- Number of items: 1
- Dimensions: 4.40" h x .60" w x 6.80" l, .30 pounds
- Binding: Paperback
- 168 pages

 [Download Ethnomusicology: A Very Short Introduction \(Very S ...pdf](#)

 [Read Online Ethnomusicology: A Very Short Introduction \(Very ...pdf](#)

Download and Read Free Online Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice

Editorial Review

Review

"Rice's short book delivers a well-structured and comparatively accessible look both into the development of ethnomusicology and into important areas of research, introduces influential studies and researchers, and can well be recommended as a concise alternative to Bruno Nettl's more comprehensive *The Study of Ethnomusicology*."--Die Musikforschung

About the Author

Timothy Rice is Professor of Ethnomusicology and the Director of the UCLA Herb Alpert School of Music at the University of California, Los Angeles. His books include *May it Fill Your Soul: Experiencing Bulgarian Music* and *Music in Bulgaria: Experiencing Music, Expressing Culture*. A leader in the field, he is a former editor of the journal *Ethnomusicology* and a past president of the Society for Ethnomusicology.

Users Review

From reader reviews:

Timothy Rowe:

The book *Ethnomusicology: A Very Short Introduction (Very Short Introductions)* can give more knowledge and also the precise product information about everything you want. Why then must we leave the good thing like a book *Ethnomusicology: A Very Short Introduction (Very Short Introductions)*? A few of you have a different opinion about guide. But one aim that book can give many information for us. It is absolutely suitable. Right now, try to closer with your book. Knowledge or data that you take for that, you can give for each other; you can share all of these. Book *Ethnomusicology: A Very Short Introduction (Very Short Introductions)* has simple shape but the truth is know: it has great and massive function for you. You can seem the enormous world by available and read a book. So it is very wonderful.

Chad Jones:

What do you in relation to book? It is not important along with you? Or just adding material when you really need something to explain what the one you have problem? How about your spare time? Or are you busy man? If you don't have spare time to perform others business, it is make one feel bored faster. And you have spare time? What did you do? Every individual has many questions above. They must answer that question simply because just their can do that will. It said that about guide. Book is familiar in each person. Yes, it is correct. Because start from on guardería until university need this particular *Ethnomusicology: A Very Short Introduction (Very Short Introductions)* to read.

Ella Hodge:

Are you kind of busy person, only have 10 or even 15 minute in your day time to upgrading your mind skill or thinking skill actually analytical thinking? Then you are having problem with the book compared to can satisfy your short space of time to read it because this time you only find book that need more time to be go through. Ethnomusicology: A Very Short Introduction (Very Short Introductions) can be your answer since it can be read by a person who have those short spare time problems.

Brandi Johnson:

In this era globalization it is important to someone to get information. The information will make professionals understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of references to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher that will print many kinds of book. Typically the book that recommended for you is Ethnomusicology: A Very Short Introduction (Very Short Introductions) this reserve consist a lot of the information from the condition of this world now. This specific book was represented so why is the world has grown up. The dialect styles that writer require to explain it is easy to understand. The actual writer made some study when he makes this book. That's why this book appropriate all of you.

**Download and Read Online Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice
#J5ENXFIWOVR**

Read Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice for online ebook

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice books to read online.

Online Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice ebook PDF download

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice Doc

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice Mobipocket

Ethnomusicology: A Very Short Introduction (Very Short Introductions) By Timothy Rice EPub