



Ethnomusicology: A Very Short Introduction (Very Short Introductions)

By Timothy Rice

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Ethnomusicologists believe that all humans, not just those we call musicians, are musical, and that musicality is one of the essential touchstones of the human experience. This insight raises big questions about the nature of music and the nature of humankind, and ethnomusicologists argue that to properly address these questions, we must study music in all its geographical and historical diversity.

In this *Very Short Introduction*, one of the foremost ethnomusicologists, Timothy Rice, offers a compact and illuminating account of this growing discipline, showing how modern researchers go about studying music from around the world, looking for insights into both music and humanity. The reader discovers that ethnomusicologists today not only examine traditional forms of music--such as Japanese gagaku, Bulgarian folk music, Javanese gamelan, or Native American drumming and singing--but also explore more contemporary musical forms, from rap and reggae to Tex-Mex, Serbian turbofolk, and even the piped-in music at the Mall of America. To investigate these diverse musical forms, Rice shows, ethnomusicologists typically live in a community, participate in and observe and record musical events, interview the musicians, their patrons, and the audience, and learn to sing, play, and dance. It's important to establish rapport with musicians and community members, and obtain the permission of those they will work with closely over the course of many months and years. We see how the researcher analyzes the data to understand how a particular musical tradition works, what is distinctive about it, and how it bears the personal, social, and cultural meanings attributed to it. Rice also discusses how researchers may apply theories from anthropology and other social sciences, to shed further light on the nature of music as a human behavior and cultural practice.

About the Series:

Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every *Very Short Introduction* gives a readable evolution of

the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the *Very Short Introductions* series has a handy and affordable guide that will likely prove indispensable.

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Editorial Review

Review

"Rice's short book delivers a well-structured and comparatively accessible look both into the development of ethnomusicology and into important areas of research, introduces influential studies and researchers, and can well be recommended as a concise alternative to Bruno Nettl's more comprehensive *The Study of Ethnomusicology*."--Die Musikforschung

About the Author

Timothy Rice is Professor of Ethnomusicology and the Director of the UCLA Herb Alpert School of Music at the University of California, Los Angeles. His books include *May it Fill Your Soul: Experiencing Bulgarian Music* and *Music in Bulgaria: Experiencing Music, Expressing Culture*. A leader in the field, he is a former editor of the journal *Ethnomusicology* and a past president of the Society for Ethnomusicology.

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