



The Craft of Research, Third Edition (Chicago Guides to Writing, Editing, and Publishing)

By Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams

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With more than 400,000 copies now in print, *The Craft of Research* is the unrivaled resource for researchers at every level, from first-year undergraduates to research reporters at corporations and government offices.

Seasoned researchers and educators Gregory G. Colomb and Joseph M. Williams present an updated third edition of their classic handbook, whose first and second editions were written in collaboration with the late Wayne C. Booth. *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, “So what?”

The third edition includes an expanded discussion of the essential early stages of a research task: planning and drafting a paper. The authors have revised and fully updated their section on electronic research, emphasizing the need to distinguish between trustworthy sources (such as those found in libraries) and less reliable sources found with a quick Web search. A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers.

Throughout, the authors have preserved the amiable tone, the reliable voice, and the sense of directness that have made this book indispensable for anyone undertaking a research project.

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Review

“A well-constructed, articulate reminder of how important fundamental questions of style and approach, such as clarity and precision, are to all research.”—*Times Literary Supplement*
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(*Teaching in Higher Education*)

About the Author

Wayne C. Booth (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. **Gregory G. Colomb** is professor of English language and literature at the University of Virginia. He is the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. **Joseph M. Williams** is professor emeritus in the Department of English Language and Literature at the University of Chicago. He is the author of *Style: Toward Clarity and Grace*. Together Colomb and Williams have written *The Craft of Argument*. Booth, Colomb, and Williams coedited the seventh edition of Kate L. Turabian’s *A Manual for Writers of Research Papers, Theses, and Dissertations*.

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