



Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation)

By Arnie Cox

Download now

Read Online ➔

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox

Taking a cognitive approach to musical meaning, Arnie Cox explores embodied experiences of hearing music as those that move us both consciously and unconsciously. In this pioneering study that draws on neuroscience and music theory, phenomenology and cognitive science, Cox advances his theory of the "mimetic hypothesis," the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music. Through an often unconscious imitation of action and sound, we feel the music as it moves and grows. With applications to tonal and post-tonal Western classical music, to Western vernacular music, and to non-Western music, Cox's work stands to expand the range of phenomena that can be explained by the role of sensory, motor, and affective aspects of human experience and cognition.

⬇ [Download Music and Embodied Cognition: Listening, Moving, F ...pdf](#)

📖 [Read Online Music and Embodied Cognition: Listening, Moving, ...pdf](#)

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation)

By Arnie Cox

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox

Taking a cognitive approach to musical meaning, Arnie Cox explores embodied experiences of hearing music as those that move us both consciously and unconsciously. In this pioneering study that draws on neuroscience and music theory, phenomenology and cognitive science, Cox advances his theory of the "mimetic hypothesis," the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music. Through an often unconscious imitation of action and sound, we feel the music as it moves and grows. With applications to tonal and post-tonal Western classical music, to Western vernacular music, and to non-Western music, Cox's work stands to expand the range of phenomena that can be explained by the role of sensory, motor, and affective aspects of human experience and cognition.

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox Bibliography

- Rank: #875097 in Books
- Brand: Arnie Cox
- Published on: 2016-09-06
- Original language: English
- Number of items: 1
- Dimensions: 9.40" h x .90" w x 6.40" l, .0 pounds
- Binding: Hardcover
- 304 pages

 [Download Music and Embodied Cognition: Listening, Moving, F ...pdf](#)

 [Read Online Music and Embodied Cognition: Listening, Moving, ...pdf](#)

Download and Read Free Online Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox

Editorial Review

Review

"One of the best studies on the role of conceptual metaphor in music comprehension and theory I've ever read." ?Mark Johnson, author (with George Lakoff) of *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought*

"Highly recommended." ?Choice

"This book puts forth a beautiful account of what it's like to listen to music." ?Elizabeth Margulis, author of *On Repeat: How Music Plays the Mind*

About the Author

Arnie Cox is Associate Professor of Music Theory and Aural Skills at the Oberlin College Conservatory of Music. His writings and teaching focus on the relationship between embodiment, affect, metaphor, and musical experience. He has published essays on music and gesture, the role of embodiment in music analysis, and the nature of musical subjectivities. He has been an invited speaker at numerous universities and other venues.

Users Review

From reader reviews:

Linda Porter:

Why don't make it to be your habit? Right now, try to prepare your time to do the important action, like looking for your favorite book and reading a publication. Beside you can solve your long lasting problem; you can add your knowledge by the reserve entitled *Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation)*. Try to make the book *Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation)* as your friend. It means that it can to get your friend when you truly feel alone and beside that course make you smarter than ever. Yeah, it is very fortunated in your case. The book makes you far more confidence because you can know anything by the book. So , we need to make new experience along with knowledge with this book.

Austin Barnes:

Here thing why this kind of Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) are different and dependable to be yours. First of all reading through a book is good nonetheless it depends in the content than it which is the content is as tasty as food or not. Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) giving you information deeper since different ways, you can find any guide out there but there is no reserve that similar with Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation). It gives you thrill studying journey, its open up your own personal eyes about the thing this happened in the world which is maybe can be happened around you. You can bring everywhere like in park, café, or even in your way home by train. For anyone who is having difficulties in bringing the published book maybe the form of Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) in e-book can be your option.

Sandra Jordon:

Nowadays reading books are more than want or need but also work as a life style. This reading practice give you lot of advantages. The benefits you got of course the knowledge even the information inside the book which improve your knowledge and information. The data you get based on what kind of book you read, if you want send more knowledge just go with knowledge books but if you want really feel happy read one having theme for entertaining for instance comic or novel. The actual Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) is kind of publication which is giving the reader unforeseen experience.

Robin Adams:

It is possible to spend your free time to see this book this publication. This Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) is simple to deliver you can read it in the park your car, in the beach, train in addition to soon. If you did not have got much space to bring the particular printed book, you can buy typically the e-book. It is make you much easier to read it. You can save often the book in your smart phone. And so there are a lot of benefits that you will get when you buy this book.

**Download and Read Online Music and Embodied Cognition:
Listening, Moving, Feeling, and Thinking (Musical Meaning and
Interpretation) By Arnie Cox #NTQYLS5A3P8**

Read Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox for online ebook

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox books to read online.

Online Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox ebook PDF download

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox Doc

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox Mobipocket

Music and Embodied Cognition: Listening, Moving, Feeling, and Thinking (Musical Meaning and Interpretation) By Arnie Cox EPub