



Glad Monster, Sad Monster

By Ed Emberley, Anne Miranda

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Glad, sad, silly, mad - monsters have all kinds of different feelings! In this innovative die-cut book, featuring a snazzy foil cover, you'll try on funny masks as you walk through the wide range of moods all little monsters (and kids!) experience.

Here's a fun, interactive way to explore the many different ways we feel!

Caldecott Medal-winning author/artist Ed Emberley provides readers with an imaginatively crafted book that helps children identify and understand their emotions. Visit him at his Web site: www.edemberley.com.

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Glad Monster, Sad Monster By Ed Emberley, Anne Miranda Bibliography

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Editorial Review

From Kirkus Reviews

Children who lack the vocabulary to distinguish the emotions they're feeling may find some comfort in this book, which makes use of masks to unmask feelings. Each spread shows little brightly colored monsters acting out different emotions--pink monsters cut out valentines and bake cookies to express love, yellow monsters play ball and open birthday presents in the name of happiness--while a gatefold page reveals a big mask of whatever emotion is covered in that spread. The eyes and noses are punched out, so children can hold those pages up and ``wear" the mask. It's a good idea, but easier in theory; the book is heavy for the young children at whom the book is aimed, and older ones will find it hard to put on the mask, read the book, and keep the pages intact; institutions should expect rips and stock multiple copies. The book has a use, whether teaching the names of emotions, or helping children express them. (Picture book. 3- 8) -- *Copyright* ©1997, *Kirkus Associates, LP. All rights reserved.*

About the Author

Ed Emberley is a Caldecott Award-winner and the author of *Go Away, Big Green Monster!*; *Bye-Bye, Big Bad Bullybug*; and his enormously popular Fingerprint Drawing Book series. He lives in Ipswich, Massachusetts. His website is www.edemberley.com.

Users Review

From reader reviews:

Annie Boyd:

Here thing why that Glad Monster, Sad Monster are different and trustworthy to be yours. First of all looking at a book is good however it depends in the content from it which is the content is as tasty as food or not. Glad Monster, Sad Monster giving you information deeper and different ways, you can find any publication out there but there is no publication that similar with Glad Monster, Sad Monster. It gives you thrill looking at journey, its open up your eyes about the thing which happened in the world which is probably can be happened around you. It is easy to bring everywhere like in area, café, or even in your approach home by train. If you are having difficulties in bringing the published book maybe the form of Glad Monster, Sad Monster in e-book can be your option.

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