



## The World: A Brief History, Combined Volume (The World: A History)

By Felipe Fernandez-Armesto

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**The World: A Brief History, Combined Volume (The World: A History)** By Felipe Fernandez-Armesto

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## **The World: A Brief History, Combined Volume (The World: A History) By Felipe Fernandez-Armesto Bibliography**

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### Editorial Review

#### Review

##### Praise for *The World*

“Those students who read *The World* with the care it deserves will not only gain a rich appreciation of the astonishing trajectory of our species and the biosphere that nourished us; they will also find themselves thinking deeply about issues likely to dominate the global politics of the next few decades.”

David Christian, *The Journal of Global History*

“No other text does as good a job as *The World* in giving students an understanding of global connections, and providing them with a solid framework to compare the cultural, political and social histories of different civilizations, societies and states.”

Steve Ortega, Simmons College

My students sound Fernández-Armesto’s style readable and entertaining. Several noted that it was unlike any history textbook they had ever seen. The color maps and photos are excellent, and the story at the beginning of each chapter helped draw the students into each period.

Matt Hopper, California Polytech State University

“Fernández-Armesto has chosen maps and pictures that stimulate debate and questions, and which also illuminate the topics at hand.”

Chad Ross, East Carolina University

“*The World*’s seamless integration of social, cultural, political, economic, and geographic considerations allows for flexible pedagogy and the course emphasis to shift and unfold as desired by the instructor.”

Karen Kimball, University of Maine–Machias

“*The World* not only treats the appropriate issues of a comparative, global approach to world history, it does so in a style that is convincing, clearly structured, and a pleasure to read.”

Donald Abbott, San Diego Mesa College

“*The World* provides excellent models and examples of how the arts can be integrated into historical investigation by providing and analyzing specific artifacts in their cultural context. Moreover, it integrates nomadic peoples into the larger human experience and demonstrates the variety of human experience other texts neglect. Finally *The World* includes numerous sources that offer comparative, contemporary views of events and peoples that spark lively classroom discussions.”

Marie Hooper, Oklahoma City University

## From the Back Cover

"The World" interweaves two stories-of our interactions with nature and with each other. The environment-centered story is about humans distancing themselves from the rest of nature and searching for a relationship that strikes a balance between constructive and destructive exploitation. The culture-centered story is of how human cultures have become mutually influential and yet mutually differentiating. Both stories have been going on for thousands of years. We do not know whether they will end in triumph or disaster. There is no prospect of covering all of world history in one book. Rather, the fabric of this book is woven from selected strands. Readers will see these at every turn, twisted together into yarn, stretched into stories. Human-focused historical ecology-the environmental theme-will drive readers back, again and again, to the same concepts: sustenance, shelter, disease, energy, technology, art. (The last is a vital category for historians, not only because it is part of our interface with the rest of the world, but also because it forms a record of how we see reality and of how the way we see it changes.) In the global story of human interactions-the cultural theme-we return constantly to the ways people make contact with each another: migration, trade, war, imperialism, pilgrimage, gift exchange, diplomacy, travel-and to their social frameworks: the economic and political arenas, the human groups and groupings, the states and civilizations, the sexes and generations, the classes and clusters of identity.

## About the Author

### About Felipe Fernández-Armesto:

Felipe Fernández-Armesto holds the Principe of Asturias chair of Spanish Civilization at Tufts University where he also directs the Pearson Prentice Hall Seminar Series in Global History. Fernández-Armesto is a member of the faculty of history at Queen Mary College, University of London, and is on the editorial board of the History of Cartography for the University of Chicago Press, the editorial committee of Studies in Overseas History (Leiden University), and the *Journal of Global History*. He also serves on the Council of the Hakluyt Society and the English Committee of PEN. Recent awards include a Premio Nacional de Investigación (Sociedad Geográfica Española) in 2003, a fellowship at the Netherlands Institute of Advanced Study in the Humanities and Social Sciences, and a Union Pacific Visiting Professorship at the University of Minnesota (1999–2000). He won the Caird Medal of the National Maritime Museum in 1995 and the John Carter Brown Medal in 1999.

The author, coauthor, or editor of over 25 books and numerous papers and scholarly articles, Fernández-Armesto's work has been translated into 22 languages. His books include *Before Columbus*; *The Times Illustrated History of Europe*; *Columbus*; *Millennium: A History of the Last Thousand Years* (the subject of a ten-part series on CNN); *Civilizations: Culture, Ambition, and the Transformation of Nature*; *Near a Thousand Tables*; *The Americas*; *Humankind: A Brief History*; *Ideas That Changed the World*; *The Times Atlas of World Exploration*; and *The Times Guide to the Peoples of Europe*. Two forthcoming works are *Amerigo: The Man Who Gave His Name to America* and *The Pathfinders: A Global History of Exploration*.

## Users Review

### From reader reviews:

**Lacie Young:**

The publication with title The World: A Brief History, Combined Volume (The World: A History) has a lot of information that you can study it. You can get a lot of gain after read this book. This book exist new understanding the information that exist in this publication represented the condition of the world now. That is important to you to be aware of how the improvement of the world. That book will bring you with new era of the internationalization. You can read the e-book on the smart phone, so you can read that anywhere you want.

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**Daniel Downey:**

In this period of time globalization it is important to someone to acquire information. The information will make professionals understand the condition of the world. The condition of the world makes the information simpler to share. You can find a lot of personal references to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher which print many kinds of book. Often the book that recommended to your account is The World: A Brief History, Combined Volume (The World: A History) this guide consist a lot of the information with the condition of this world now. This kind of book was represented just how can the world has grown up. The terminology styles that writer use to explain it is easy to understand. The particular writer made some exploration when he makes this book. Honestly, that is why this book ideal all of you.

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