

The High King's Tomb (Green Rider)

By Kristen Britain

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Magic, danger, and adventure abound for messenger Karigan G'ladheon in the third book in Kristen Britain's *New York Times*-bestselling Green Rider fantasy series • "First-rate fantasy." —*Library Journal*

More than a thousand years ago, the armies of the Arcosian Empire, led by sorcerer Mornhavon the Black, crossed the great sea and tried to conquer the land of Sacoridia using terrible dark magic. Eventually, Mornhavon was captured, and his evil spirit imprisoned in Blackveil Forest.

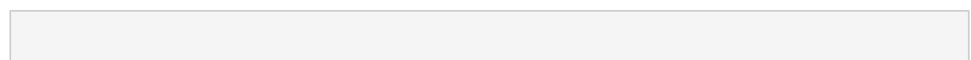
Since that day, the perimeter of Blackveil—now a dark and twisted land—has been protected by the magical D'Yer Wall. But in the centuries since the war's end, knowledge of the working of magic disappeared from Sacoridia, due to the fear and prejudice of a people traumatized by Mornhavon's sorceries.

Karigan G'ladheon is now a seasoned Green Rider—a member of the magical messenger corps of the king. But during her first year as a Rider, a rogue magician cracked the mighty D'Yer Wall. The spirit of Mornhavon, sensing the weakness, began to wake, seeking vengeance, and causing frightening aberrations throughout the land.

Karigan managed to transport the spirit of Mornhavon into the future, buying valuable time for her king and country. But how far in the future is Mornhavon now? A hundred years? Ten? Only one year? There is no way to tell.

And though Karigan and her fellow Riders have scoured the land searching for lost magical knowledge, and members of Clan D'Yer are camped at the wall, hoping to uncover its lost secrets, they were unaware of a threat to their kingdom that lay far closer.

For there were Arcosian soldiers who survived the Long War, and the descendants of those ancient enemies spent generations honing their powers of dark magic—a force against which the Sacoridians have no defense....



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Editorial Review

From Publishers Weekly

Karigan G'ladheon was hoping for a break from adventure after the breakneck escapades of *First Rider's Call* (2004), but this action-packed third *Green Rider* volume gives her no time to rest. Sent on what she thinks is a mundane errand for the king of Sacoridia and the captain of the royal messenger corps known as the Green Riders, Karigan begins having strange dreams that may hold hidden meaning. Then she receives a cryptic message from the ghost of a would-be magician. Karigan finally accepts that she's destined for the extraordinary when the magnificent black horse Salvistar, the steed of the god of death, beckons her to ride with him among the stars. Britain keeps the excitement high from beginning to end, balancing epic magical battles with the humor and camaraderie of Karigan and her fellow riders.

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Review

Praise for the *Green Rider* series:

"*Green Rider* is a wonderfully captivating heroic fantasy adventure.... Kristen Britain's likable heroine and fast-paced plot kept me eagerly turning pages. **This is the rarest of finds: a truly enjoyable read.**" —Terry Goodkind, #1 *New York Times*-bestselling author of *The Sword of Truth* series

"Kristen Britain is one of the most astonishing fantasy writers working today. She has created a **richly imagined world where magic is as real as courage**, and where a young woman's heroism can change the course of history." —Tess Gerritsen, author of *The Apprentice*

"Britain keeps the **excitement high from beginning to end**, balancing epic magical battles with the humor and camaraderie of Karigan and her fellow riders." —*Publishers Weekly*

"Readers of epic fantasy and series followers will want this **finely honed, skillfully crafted tale.**" —*Library Journal*

"The intermittent sense of foreboding is offset by a **healthy dose of old-fashioned adventure**—kidnappings, a noble thief, near drowning, divine visitations, ghosts, a visit to an upscale brothel, and some very bad knife throwing—that provides a satisfying temporary conclusion despite this being very much a middle novel with serious nastiness still looming." —*Locus*

"The gifted Ms. Britain writes with ease and grace as she creates a **mesmerizing fantasy** ambiance and an appealing heroine quite free of normal clichés." —*RT Reviews*

"This captivating fantasy is filled with adventure, action, and heroes. Karigan grows tremendously as a person and in the end finds her own place in this world. The characters, including minor ones, are well-developed and the plot is complex enough to get the reader thinking. **This is a real page-turner.**" —*VOYA*

"Kristen Britain **writes so beautifully that I never want to have to put her books down.**" —Fantasy Book Review

About the Author

Kristen Britain is the author of the *New York Times*-bestselling *Green Rider* series. She lives in an adobe

house in the high desert of the American Southwest beneath the big sky and among lizards, hummingbirds, and tumbleweeds. Kristen can be found online at kristenbritain.com.

Users Review

From reader reviews:

Inocencia Hensley:

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James Kostka:

Reading a guide tends to be new life style on this era globalization. With reading you can get a lot of information that will give you benefit in your life. Along with book everyone in this world may share their idea. Textbooks can also inspire a lot of people. Many author can inspire their own reader with their story or maybe their experience. Not only the storyline that share in the textbooks. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors on earth always try to improve their ability in writing, they also doing some research before they write to their book. One of them is this The High King's Tomb (Green Rider).

John Pasko:

Playing with family in a very park, coming to see the water world or hanging out with good friends is thing that usually you have done when you have spare time, then why you don't try factor that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love The High King's Tomb (Green Rider), you are able to enjoy both. It is fine combination right, you still desire to miss it? What kind of hangout type is it? Oh occur its mind hangout people. What? Still don't obtain it, oh come on its referred to as reading friends.

Ernestine Worrell:

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