



Oskar Hansen - Opening Modernism: On Open Form Architecture, Art and Didactics (Museum under Construction)

From Museum of Modern Art in Warsaw

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Following an international conference organized at the Museum of Modern Art in Warsaw in 2013, *Oskar Hansen—Opening Modernism* analyzes diverse aspects of the architectural, theoretical, and didactical oeuvre of Oskar Hansen, who was the Polish member of Team 10, a group of architects that challenged standard views of urbanism more than fifty years ago. In chronicling the impact of Hansen's theory of "Open Form" on architecture, urban planning, experimental film, and visual arts in postwar Poland, this volume traces the flow of architectural ideas in a Europe divided by the Cold War. Through discussions of the ideas of openness and participation in state-socialist economies, *Oskar Hansen—Opening Modernism* offers new insights into exhibition design and the interrelations of architecture, visual arts, and the state.

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Editorial Review

Review

“I am convinced that the introduction of the oeuvre of Hansen to the international debate, as aimed for by the conference held at the Museum of Modern Art in Warsaw, will break new ground in the discourse of the history of modern architecture and open up new fields of enquiry for current research and historiography.”
(Dirk van den Heuvel *Delft University of Technology*)

About the Author

Aleksandra Kedziorek is an art historian and a coordinator of the Oskar Hansen research project at the Museum of Modern Art in Warsaw. **Lukasz Ronduda** is a curator at the Museum of Modern Art in Warsaw. He is the author or editor of many books, including *Polish Art of the 70s*.

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