



# Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture

By Eric Taub

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*Gaffers, Grips, and Best Boys* goes way beyond the usual Hollywood glamour and hype to explain every aspect of who does what in the making of a motion picture--from conception and casting to production, postproduction, advertising, and marketing here and abroad. A veteran film-industry insider, Taub takes readers through the labyrinthine world of today's studio system, sharing the candid and revealing interviews he's conducted with some of Tinseltown's most successful actors, directors, producers, and so forth. Each of Taub's subjects offers behind-the-scenes accounts of the precise role that he or she has played in making today's top-grossing (and, in some cases top-flopping) movies.

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### **Editorial Review**

From Publishers Weekly

A cable-TV producer who has worked as a journalist and filmmaker, Taub considers film production a collaborative act and attempts to convey "an overall understanding of the entire filmmaking procedure" from initial idea to final marketing. Interviews with Hollywood artists and craftspeople guide the reader through key phases of the process: preproduction is illuminated by story analyst Joe Davis, entertainment attorney Frank Gruber, screenwriter Walter Newman; production is discussed by director John Carpenter, stuntman Conrad Palmisano, actor John Lithgow, director of photography Haskell Wexler, gaffer Gary Holt; and postproduction is explained by film editor Mark Warner, sound editor Frank Warner, publicity director Cheryl Boone-Isaacs. Although the author states that the purpose of this book is "not to serve as an encyclopedia of job descriptions for people looking for movie careers," the array of information here is well-organized, comprehensive, detailed and of interest both to film students and cinema buffs.

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From Library Journal

This fascinating book carries the reader from preproduction to postproduction, explaining through interviews with professionals (e.g., Haskell Wexler on photography, Neil Koenigsberg on publicity) exactly what such people as the sound mixer and story analyst do in the making of a motion picture. Although presented in narrative rather than dictionary form, this work will be useful to reference librarians because of its index and glossary. Updated from the 1987 edition (LJ 11/15/87) to reflect ratings modifications and technical breakthroughs in films like *Jurassic Park* and *Forrest Gump*, this is an excellent introduction for anyone interested in film production today. Highly recommended for all film collections.

*Anthony J. Adam, Prairie View A&M Univ. Lib., Tex.*

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### **Review**

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### **Users Review**

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##### **Joshua Stamper:**

Now a day folks who Living in the era where everything reachable by match the internet and the resources inside it can be true or not call for people to be aware of each facts they get. How many people to be smart in having any information nowadays? Of course the answer then is reading a book. Studying a book can help people out of this uncertainty Information particularly this Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in

the Making of a Motion Picture book as this book offers you rich information and knowledge. Of course the data in this book hundred per-cent guarantees there is no doubt in it you know.

**Evan Reyes:**

Typically the book Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture has a lot info on it. So when you check out this book you can get a lot of benefit. The book was published by the very famous author. The writer makes some research ahead of write this book. This specific book very easy to read you can get the point easily after reading this article book.

**Patricia Hooper:**

Reading can called head hangout, why? Because when you are reading a book mainly book entitled Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture your thoughts will drift away trough every dimension, wandering in every aspect that maybe unidentified for but surely will end up your mind friends. Imaging each word written in a reserve then become one web form conclusion and explanation which maybe you never get just before. The Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture giving you yet another experience more than blown away your thoughts but also giving you useful facts for your better life with this era. So now let us demonstrate the relaxing pattern here is your body and mind will probably be pleased when you are finished reading through it, like winning an activity. Do you want to try this extraordinary paying spare time activity?

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