



17th-Century Chinese Paintings From the Tsao Family Collection

By Stephen Little, Wan Kong

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A rare collection of Chinese paintings is magnificently presented in this book, which explores a politically turbulent yet creatively dynamic period in China's history. Comprising 130 paintings from the 17th century, the Tsao Family Collection is singularly comprehensive, including works by nearly all of the most important Chinese painters of the period. This book features 16 works by Dong Qichang, the most protean Chinese painter of the last 500 years; paintings by masters such as Gong Xian, Hongren, Zhu Da, Daoji, Wang Hui, and Wang Yuanqi; and extremely rare works by lesser-known artists, scholars, officials, and Buddhist monks. Divided into sections that encompass both the late Ming Dynasty and the early Qing Dynasty, this volume also includes fascinating essays on a number of themes, such as the function of landscape in Chinese culture, the political uses of painting in 17th-century China, the relationship of Chinese painting to poetry, the flourishing of Buddhist and Daoist studies among late Ming and early Qing literati, and orthodoxy and painting of the era. Rounding out the volume are new and authoritative interpretations of the Tsao Collection written by leading scholars and remarkable new translations by Jonathan Chaves, Ronald Egan, and others, of the Chinese poems and prose texts inscribed on the paintings and calligraphic works in the exhibition.

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Editorial Review

About the Author

Stephen Little is Florence and Harry Sloan Curator of Chinese Art and Head of the Chinese and Korean Art Departments at the Los Angeles County Museum of Art. He has held curatorial positions at the Asian Art Museum of San Francisco, the Cleveland Museum of Art, the Honolulu Museum of Art, and the Art Institute of Chicago. Wan Kong is the Tsao Research Fellow at the Los Angeles County Museum of Art.

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