



Touched: A Painter's Insights into the Work of Liane Collot d'Herbois

By Marie-Laure Valandro



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"One should try to see health and disease in light of the theory of color."

Rudolf Steiner

This book is the result of the author's adventure in painting and work with Liane Collot d'Herbois (1907-1999), the well-known artist and therapist who worked in the tradition of Rudolf Steiner's spiritual research. The author learned to surrender to the beings of color, to remove one's self from the process, and to paint as "one would do mathematics," that is, in an orderly way.

The journey recorded in **Touched** takes the reader first to Tintagel on the Atlantic coast of Cornwall, England, where Liane Collot d'Herbois had lived as a child. In the early 1990s, the author first met Liane in Driebergen, The Netherlands, and began a journey of self-discovery through color. She recollects conversations with Liane, shares significant words from Steiner, Liane, and others, along with observations on her travels through England, Europe, Russia, Persia, and elsewhere.

Underlying the narrative is Marie-Laure's more intimate journey into light and darkness and colors and the wise teaching of Liane Collot d'Herbois. She describes the effects of using charcoal to explore light and darkness, then moves on to discuss colors individually and their effects, subtle and otherwise, while illuminating her text with the words of Rudolf Steiner and others and offering her own observations on artists and color.

Touched offers a sound and practical introduction to the world of light and darkness and color, as well as insights that will inspire experienced artists.

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Editorial Review

About the Author

Marie-Laure Valandro was born in 1948 and spent her childhood in Bourgogne, Morocco, Algeria, and Bretagne. At fifteen, she moved with her family to Boston, where she received a B.A. in modern literature, romance languages, and education and taught in the Boston public school system. Later, she moved to Vermont, and obtained an M.A. in literature. At twenty-three, Marie-Laure returned to Paris to study at The Sorbonne, to teach and to travel around Europe to various Christian Holy sites. She later moved to Tehran to teach technical English and to tour throughout the Eastern world, studying Sufism, Zoroastrianism, Islam, Buddhism, and Hinduism as seen through the eyes of its believers and through visits to holy sites. Marie-Laure returned to the United States to care for her son. She lived in the community of Wilton, New Hampshire, where she first encountered Anthroposophy. She ended her school teaching to care for her daughter, son, and husband, a medical doctor. Meanwhile, she continued to travel and trek in South America, both alone and with her children. Later, she moved to Wisconsin and began the Liane Collot d'Herbois training in painting. On her family farm in Wisconsin, Marie-Laure uses biodynamic methods and has developed master gardens, vegetable gardens, herb gardens, and an orchard. She has also established a painting studio, where she creates large veil paintings. Recently, she moved from Wisconsin to a post-and-beam house built by her son in the Canadian Rockies of British Columbia. Her goal is to continue walking across this beautiful Earth, meeting people with love and sharing her journeys in meditative books, sprinkled with insights from Rudolf Steiner's works and the many talented students of his teachings. She continues to make large veil paintings to "heal people and spaces."

Users Review

From reader reviews:

James Fletcher:

Book will be written, printed, or outlined for everything. You can know everything you want by a book. Book has a different type. As we know that book is important thing to bring us around the world. Next to that you can your reading talent was fluently. A book Touched: A Painter's Insights into the Work of Liane Collot d'Herbois will make you to become smarter. You can feel far more confidence if you can know about everything. But some of you think that will open or reading the book make you bored. It is not make you fun. Why they are often thought like that? Have you seeking best book or acceptable book with you?

Roberta Granger:

People live in this new time of lifestyle always make an effort to and must have the spare time or they will get wide range of stress from both day to day life and work. So , whenever we ask do people have time, we will say absolutely without a doubt. People is human not just a robot. Then we consult again, what kind of activity are there when the spare time coming to you actually of course your answer will unlimited right. Then do you try this one, reading ebooks. It can be your alternative inside spending your spare time, often the book you have read is Touched: A Painter's Insights into the Work of Liane Collot d'Herbois.

Randall James:

Reading can be called mind hangout, why? Because if you find yourself reading a book specially book entitled *Touched: A Painter's Insights into the Work of Liane Collot d'Herbois* your thoughts will drift away through every dimension, wandering in every single aspect that maybe unfamiliar for but surely can become your mind friends. Imaging each and every word written in a e-book then become one application form conclusion and explanation that maybe you never get ahead of. The *Touched: A Painter's Insights into the Work of Liane Collot d'Herbois* giving you an additional experience more than blown away your brain but also giving you useful data for your better life within this era. So now let us teach you the relaxing pattern at this point is your body and mind will probably be pleased when you are finished reading it, like winning a sport. Do you want to try this extraordinary investing spare time activity?

Eugene Ruano:

Are you kind of active person, only have 10 as well as 15 minute in your day to upgrading your mind ability or thinking skill perhaps analytical thinking? Then you are receiving problem with the book than can satisfy your short time to read it because all of this time you only find book that need more time to be study. *Touched: A Painter's Insights into the Work of Liane Collot d'Herbois* can be your answer mainly because it can be read by anyone who have those short time problems.

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