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By Stendhal

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Based again on Robert M. Adams's highly regarded translation of Stendhal's 1831 novel of ambition, love, and betrayal, this Second Norton Critical Edition of *The Red and the Black* is the most comprehensive and up-to-date edition available.

An extensively revised "Backgrounds and Contexts" section provides geographical and political insights into mid-nineteenth century France and places the novel in the context of contemporary authors and works. A map of 1830s France, political and literary chronologies, an account of the trial of Antoine Berthet, and related writings by Stendhal, Paul Valéry, and Jules Janin are included.

"Criticism" collects nine essays, seven of which are new to this edition, by Erich Auerbach, René Girard, Victor Brombert, Shoshana Felman, Peter Brooks, Sandy Petrey, Alison Finch, Lisa G. Algazi, and Susanna Lee.

A Chronology of Stendhal's life and work, also new to the Second Edition, and an updated Selected Bibliography are included. 1 map

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Editorial Review

About the Author

Susanna Lee's thoughtful revision of the footnotes for the Second Edition, expanding detailed references to historical figures and nineteenth-century French locales, will greatly assist students in understanding this complicated novel. She is Associate Professor of French at Georgetown University. She is the author of *A World Abandoned by God: Narrative and Secularism*, and has written numerous articles on nineteenth-century narrative literature, the history of ideas, and American crime fiction.

Robert M. Adams was Professor of English (Emeritus) at the University of California at Los Angeles. He was the author of many books, including *Ikon: John Milton and the Modern Critics*; *Strains of Discord*; *Proteus, His Lies, His Truth: Discussion of Literary Translation*; *The Land and Literature of England*; and *Shakespeare?The Four Romances*. In addition to the Norton Critical Edition of *Utopia* (he was translator and editor of the First and Second Editions), Professor Adams was editor of five other Norton Critical Editions, including *The Prince* by Machiavelli, *Candide* by Voltaire, and *The Praise of Folly and Other Writings by Erasmus*, the texts of which he also translated. He was a founding editor of *The Norton Anthology of English Literature*.

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