



# Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series)

By Amanda Villepastour

Download now

Read Online 

## Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour

The bata is one of the most important and representative percussion traditions of the people in southwest Nigeria, and is now learnt and performed around the world. In Cuba, their own bata tradition derives from the Yoruba bata from Africa yet has had far more research attention than its African predecessor. Although the bata is one of the oldest known Yoruba drumming traditions, the drum and its unique language are now unfamiliar to many contemporary Yoruba people. Amanda Villepastour provides the first academic study of the bata's communication technology and the elaborate coded spoken language of bata drummers, which they refer to as 'ena bata'. Villepastour explains how the bata drummers' speech encoding method links into universal linguistic properties, unknown to the musicians themselves. The analysis draws the direct links between what is spoken in Yoruba, how Yoruba is transformed into the coded language (ena), how ena prescribes the drum strokes and, finally, how listeners (and which listeners) extract linguistic meaning from what is drummed. The description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically, Yoruba drumming generally, speech surrogacy in music and coded systems of speaking. This book will appeal not only to ethnomusicologists and anthropologists, but also to linguists, drummers and those interested in African Studies.

 [Download Ancient Text Messages of the Yoruba Bata Drum: Cra ...pdf](#)

 [Read Online Ancient Text Messages of the Yoruba Bata Drum: C ...pdf](#)

# **Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series)**

*By Amanda Villepastour*

## **Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour**

The bata is one of the most important and representative percussion traditions of the people in southwest Nigeria, and is now learnt and performed around the world. In Cuba, their own bata tradition derives from the Yoruba bata from Africa yet has had far more research attention than its African predecessor. Although the bata is one of the oldest known Yoruba drumming traditions, the drum and its unique language are now unfamiliar to many contemporary Yoruba people. Amanda Villepastour provides the first academic study of the bata's communication technology and the elaborate coded spoken language of bata drummers, which they refer to as 'ena bata'. Villepastour explains how the bata drummers' speech encoding method links into universal linguistic properties, unknown to the musicians themselves. The analysis draws the direct links between what is spoken in Yoruba, how Yoruba is transformed into the coded language (ena), how ena prescribes the drum strokes and, finally, how listeners (and which listeners) extract linguistic meaning from what is drummed. The description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically, Yoruba drumming generally, speech surrogacy in music and coded systems of speaking. This book will appeal not only to ethnomusicologists and anthropologists, but also to linguists, drummers and those interested in African Studies.

## **Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour Bibliography**

- Sales Rank: #393293 in Books
- Published on: 2016-07-18
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 6.25" w x 1.00" l, 1.22 pounds
- Binding: Hardcover
- 192 pages



[Download Ancient Text Messages of the Yoruba Bata Drum: Cra ...pdf](#)



[Read Online Ancient Text Messages of the Yoruba Bata Drum: C ...pdf](#)

## **Download and Read Free Online Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour**

---

### **Editorial Review**

#### **Review**

'... the book is a most important contribution not only to the study of bata message drumming, but to the study of the Yoruba language, its representations on "talking" instruments, and many adjoining areas of research, including the organology of the bata set and Yoruba culture history in general.' Gerard Kubik in African Music 'Villepastour's research and analyses are remarkable for breaking apart and decoding the puzzle that is Yoruba bata speech.' *Anthropos* ... highly recommended for students in African ethnomusicology, drumming researchers, and those interested in learning a bit more about Yoruba drumming language. I guarantee it will speak to you.' Inside world Music '... this book is a tour de force. It is a welcome resource for organologists, ethnomusicologists, and drummers; and it also offers much of interest to linguists, anthropologists, and persons involved in African Studies.' *Journal of the American Musical Instrument Society*

#### **About the Author**

Dr Amanda Villepastour, University of Cardiff, UK.

### **Users Review**

#### **From reader reviews:**

##### **George Marsh:**

Book is to be different for every grade. Book for children right up until adult are different content. As you may know that book is very important for us. The book Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) had been making you to know about other understanding and of course you can take more information. It is rather advantages for you. The book Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) is not only giving you far more new information but also for being your friend when you really feel bored. You can spend your own time to read your reserve. Try to make relationship with the book Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series). You never feel lose out for everything in case you read some books.

##### **James Ponce:**

The experience that you get from Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) may be the more deep you excavating the information that hide into the words the more you get serious about reading it. It does not mean that this book is hard to understand but Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) giving you buzz feeling of reading. The article author conveys their point in a number of ways that can be understood by anyone who read this because the author of this e-book is well-known enough. This particular book also makes your personal vocabulary increase well. Therefore it is easy to understand then can go with you, both in printed or e-book style are available. We advise you for having this particular Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) instantly.

**Bruce Brown:**

You may spend your free time you just read this book this guide. This Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) is simple to develop you can read it in the park your car, in the beach, train along with soon. If you did not have got much space to bring the printed book, you can buy typically the e-book. It is make you quicker to read it. You can save the particular book in your smart phone. Consequently there are a lot of benefits that you will get when you buy this book.

**Haley Thacker:**

As we know that book is vital thing to add our expertise for everything. By a publication we can know everything you want. A book is a group of written, printed, illustrated as well as blank sheet. Every year had been exactly added. This publication Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) was filled about science. Spend your time to add your knowledge about your technology competence. Some people has various feel when they reading some sort of book. If you know how big advantage of a book, you can truly feel enjoy to read a reserve. In the modern era like at this point, many ways to get book you wanted.

**Download and Read Online Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour #36GY4J9FRQC**

# **Read Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour for online ebook**

Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour books to read online.

## **Online Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour ebook PDF download**

**Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour Doc**

**Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour Mobipocket**

**Ancient Text Messages of the Yoruba Bata Drum: Cracking the Code (SOAS Musicology Series) By Amanda Villepastour EPub**