



1000 Pin-Up Girls

By TASCHEN

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1000 Pin-Up Girls By TASCHEN

Never show everything: Big curves and suggestive smiles

“Girls, Gags & Giggles” ran publisher Robert Harrison’s recipe for dishing up pin-up to the American male. Men loved his tasty dishes, **a mixture of strippers and starlets** dressed in outfits so fetishistic no one noticed they were never nude. While other magazines delivered the girl next door, Harrison’s publications banked on **bad girls in satin and leather, fishnet stockings, and six-inch heels** performing slapstick stunts straight from the burlesque stage.

Harrison lured his readers in with **vibrantly painted covers** by top pin-up artists **Earl Moran, Billy DeVorss** and, most famously, **Peter Driben**. This *Bibliotheca Universalis* edition celebrates this eye-catching candy with **every single cover from *Beauty Parade, Wink, Titter, Eyeful, Flirt, and Whisper* from 1942 to 1955**, as well as interior spreads, featuring, among others, **a budding Bettie Page**. In an age when far more graphic material is the norm, *1000 Pin-Up Girls* celebrates an **era of pin-up and pulp style to fuel your erotic imagination**.

About the series:

***Bibliotheca Universalis* — Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price!**

Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia.

Bookworm’s delight — never bore, always excite!

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Editorial Review

About the Author

Since 1994, Creative Director Giovanni Bianco has dedicated his unique artistic vision to the worlds of fashion, luxury and entertainment. In 2001, he formed Studio 65, where together with a team of artistic minds and innovative spirits, he serves a high profile, multinational clientele. High end labels like Versace, Miu Miu and Zegna number only a few of those that rely on the Studio's expertise to communicate their brands. In addition, Giovanni Bianco and his Studio have successfully used their savoir-faire to collaborate with Madonna on numerous projects since 2004.

Users Review

From reader reviews:

Gail Beattie:

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Bobby Hanke:

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Alice Weaver:

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