



# Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures)

By Song-mi Yi

Download now

Read Online 

## Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures)

By Song-mi Yi

Korean painters participated in two major cultural trends of the late Choson period in the eighteenth and nineteenth centuries: inquiry into things Korean and investigation of things Western. Departing from Chinese sources long considered authoritative, they developed the distinctly Korean mode known as “true-view” landscape painting for depicting the scenery of their own country. Rooted in the documentary painting of the early Choson period and displaying special techniques developed to describe distinctive features of Korea’s topography, true-view paintings portray the most exemplary and ideal landscapes of Korea, such as those of Mount Kumgang (Diamond Mountain).

The same painters also drew on Western painting methods, which they learned from descriptions of Western paintings seen and recorded by Korean emissaries to Beijing as well as from actual paintings brought back. This knowledge inspired them to produce not only landscapes but also portraits, images of animals and other paintings based on firsthand observation of nature. Both trends, looking inward to Korea and outward to the West, represented Korean aspiration for something new ? for “modernity.” Deftly weaving these two strands together as the unifying theme of Searching for Modernity, Yi Song-mi expands on her pioneering work on true-view landscape painting to reveal even more of the depth and complexity of this mature and fully Korean form of artistic expression.

 [Download Searching for Modernity: Western Influence and Tru ...pdf](#)

 [Read Online Searching for Modernity: Western Influence and T ...pdf](#)



# **Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures)**

*By Song-mi Yi*

## **Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi**

Korean painters participated in two major cultural trends of the late Choson period in the eighteenth and nineteenth centuries: inquiry into things Korean and investigation of things Western. Departing from Chinese sources long considered authoritative, they developed the distinctly Korean mode known as “true-view” landscape painting for depicting the scenery of their own country. Rooted in the documentary painting of the early Choson period and displaying special techniques developed to describe distinctive features of Korea’s topography, true-view paintings portray the most exemplary and ideal landscapes of Korea, such as those of Mount Kumgang (Diamond Mountain).

The same painters also drew on Western painting methods, which they learned from descriptions of Western paintings seen and recorded by Korean emissaries to Beijing as well as from actual paintings brought back. This knowledge inspired them to produce not only landscapes but also portraits, images of animals and other paintings based on firsthand observation of nature. Both trends, looking inward to Korea and outward to the West, represented Korean aspiration for something new ? for “modernity.” Deftly weaving these two strands together as the unifying theme of Searching for Modernity, Yi Song-mi expands on her pioneering work on true-view landscape painting to reveal even more of the depth and complexity of this mature and fully Korean form of artistic expression.

## **Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi Bibliography**

- Sales Rank: #2326426 in Books
- Published on: 2014-10-14
- Original language: English
- Number of items: 1
- Dimensions: .93" h x 7.28" w x 10.34" l, .0 pounds
- Binding: Hardcover
- 216 pages

 [Download](#) Searching for Modernity: Western Influence and Tru ...pdf

 [Read Online](#) Searching for Modernity: Western Influence and T ...pdf



## Download and Read Free Online Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi

---

### Editorial Review

#### Review

The rich documentation makes it a useful source for art history professors and graduate students.

(*Choice*)

#### About the Author

**Yi Song-mi** is professor emerita of art history at the Academy of Korean Studies in Songnam, near Seoul. She is the author of *Korean Landscape Painting: Continuity and Innovation through the Ages*.

### Users Review

#### From reader reviews:

##### Shawn McDonald:

Reading can called mind hangout, why? Because when you find yourself reading a book especially book entitled Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) your brain will drift away trough every dimension, wandering in each and every aspect that maybe unfamiliar for but surely can become your mind friends. Imaging every word written in a guide then become one application form conclusion and explanation this maybe you never get ahead of. The Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) giving you a different experience more than blown away your thoughts but also giving you useful facts for your better life in this particular era. So now let us teach you the relaxing pattern the following is your body and mind is going to be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

##### Leon Fisher:

Do you have something that that suits you such as book? The guide lovers usually prefer to decide on book like comic, brief story and the biggest the first is novel. Now, why not seeking Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) that give your enjoyment preference will be satisfied by simply reading this book. Reading practice all over the world can be said as the opportunity for people to know world considerably better then how they react toward the world. It can't be mentioned constantly that reading practice only for the geeky man but for all of you who wants to become success person. So , for all you who want to start reading as your good habit, it is possible to pick Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) become your own personal starter.

**Harry Blalock:**

You can obtain this Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) by check out the bookstore or Mall. Just simply viewing or reviewing it may to be your solve problem if you get difficulties on your knowledge. Kinds of this publication are various. Not only through written or printed but additionally can you enjoy this book by simply e-book. In the modern era such as now, you just looking of your mobile phone and searching what their problem. Right now, choose your own ways to get more information about your book. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose right ways for you.

**Brian Robinson:**

What is your hobby? Have you heard in which question when you got pupils? We believe that that problem was given by teacher to their students. Many kinds of hobby, Every individual has different hobby. And you know that little person similar to reading or as examining become their hobby. You have to know that reading is very important as well as book as to be the thing. Book is important thing to add you knowledge, except your own teacher or lecturer. You get good news or update in relation to something by book. Many kinds of books that can you choose to adopt be your object. One of them is this Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures).

**Download and Read Online Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi**

**#CLB1I75PXQZ**

# **Read Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi for online ebook**

Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi books to read online.

## **Online Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi ebook PDF download**

**Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi Doc**

**Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi MobiPocket**

**Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Choson Period (Franklin D. Murphy Lectures) By Song-mi Yi EPub**