



Handbook for the Humanities

By Janetta Rebold Benton, Robert DiYanni

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The Broad Strokes of the Humanities

Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities.

Learning Goals

Upon completion this book, readers should:

- Have a greater understanding of the essentials of the Humanities
- Write clearly and intelligently about the Humanities
- Have a global perspective of different cultures
- Gain a fuller understanding and appreciation of the arts
- Recognize distinguished individuals in the field

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Editorial Review

Review

“Informational and straight-forward.”

-Jeremy Killian, University of Louisville

“Students LOVE technology, and podcasts/videos are their favorite forms from which to glean information.”

- Sandi Landis, St. Johns River Community College

“The "Studio Technique" videos provide valuable, easy-to-understand demonstrations of relevant techniques, helping the artistic process to "come alive" to students and helping them to appreciate the level of technical skill required by a number of artistic mediums.”

-Frederick Smith, Florida Gateway College

“MyArtsLab allows students to immerse themselves in the material. Works of art come alive. The everyday aspects of works often interest students more than the ones their professors emphasize, and MyArtsLab is full of those. Most importantly, it will help nourish a life long love of the arts not only among our strong students but also among our weaker ones.”

- Paul Beaudoin, Fitchburg State College

“The Handbook is a concise, yet complete text that is enhanced with an excellent MyArtsLab component giving students the best of both worlds.”

- Dr. Joana Owens, Jacksonville University

About the Author

Janetta Rebold Benton is the recipient of a Fulbright Senior Scholar Award, 2012-13, and will lecture in the graduate school of Art History, European University, St. Petersburg, Russia. She is Distinguished Professor of Art History at Pace University, Pleasantville, NY. Dr. Benton presents subscription lecture series at the Metropolitan Museum of Art, NY; Smithsonian Institution and National Gallery of Art, Washington, DC; Boston Museum of Fine Arts, and elsewhere in the U.S. and abroad. Dr. Benton holds degrees from Harvard, Brown, George Washington, and Cornell University.

Robert DiYanni teaches courses in literature, writing, critical thinking, and interdisciplinary humanities at New York University, where has taught for the past decade. He has also taught previously for the City University of New York (Queens College), for Pace University, and as a Visiting Professor at Harvard University. Among his books are Arts and Culture: An Introduction to the Humanities (with Janetta Rebold Benton); Literature: Reading Fiction, Poetry, and Drama, 6th edition; Modern American Poets, 2nd edition; 100 Great Essays, 5th edition; Frames of Mind, and The Scribner Handbook for Writers, 5th edition. His The Pearson Guide to Critical and Creative Thinking is forthcoming from Prentice Hall in 2013.

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Hubert Wooten:

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