



Giorgio Morandi: The Art of Silence

By Janet Abramowicz

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Giorgio Morandi (1890–1964), an Italian painter and printmaker renowned for his simple yet stunning still lifes, is also famous for his legendary reputation as a recluse, an artist who resided in a world bound by the walls of his Bologna studio. *Giorgio Morandi: The Art of Silence* dispels this myth and is the first and only study in English to cover Morandi's career in its entirety as well as in the sociopolitical and cultural context of Italian art.

Janet Abramowicz, Morandi's former teaching assistant, takes the reader through half a century of Italian art history and its most significant movements—Futurism, Pittura Metafisica, Valori Plastici, Strapaese, Novecento—most of which have received scant attention from English-language scholars. Abramowicz shows how Morandi worked in close proximity to mainstream contemporary European art and tells the story of his relationship to the Fascist politics and patrons of his time, illustrating how his connections to this period were muted after the fall of the regime in post–World War II Italy in an effort to establish the artist as apolitical. Morandi was the only Italian modernist to emerge from Fascism unscathed.

An important new addition to scholarship on twentieth-century Italian art history, this book features many rare and previously unpublished images and will fascinate admirers of Morandi and his transcendent work.

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Editorial Review

Review

"This is a fascinating portrait of a complex artist. Recommended for academic and larger public library art collections."—*Library Journal*
(*Library Journal*)

"The virtue of Janet Abramowicz's recent book on [Morandi] . . . is that it situates Morandi more fully in his time and his place without in any way detracting from the genuinely, touchingly modest aspects of his life."—Jed Perl, *New Republic*
(Jed Perl *New Republic* 2007-03-19)

About the Author

Janet Abramowicz is an independent scholar specializing in Italian art. For twenty years she was senior lecturer in the Department of Fine Arts at Harvard University. A practicing artist, she has been the recipient of fellowships from the Guggenheim, Fulbright, and Rockefeller Foundations.

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