



Assyria to Iberia: at the Dawn of the Classical Age (Metropolitan Museum of Art)

By Joan Aruz, Yelena Rakic, Sarah Graff

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A sweeping survey of objects from one of the richest artistic periods in history

This comprehensive book explores the spectacular art of the first millennium B.C. from the Near East to Western Europe. This was the world of Odysseus, in which trade proliferated with Phoenician merchants; of King Midas, whose tomb was adorned with treasures; and of the Bible, whose stories are illuminated by recent artistic and archeological discoveries. It was also a time of rich cultural exchange across the Mediterranean and Near East as diverse populations interacted through trade, travel, and migration.

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Editorial Review

About the Author

Joan Aruz is curator in charge, **Yelena Rakic** is associate curator, and **Sarah Graff** is assistant curator, all in the Department of Ancient Near Eastern Art, The Metropolitan Museum of Art.

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