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By Ira B. Nadel

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Ezra Pound is one of the most visible and influential poets of the twentieth century. He is also one of the most complex, his poetry containing historical and mythical allusions, experiments of form and style and often controversial political views. Yet Pound's life and work continue to fascinate. This Introduction, first published in 2005, is designed to help students reading Pound for the first time. Pound scholar Ira B. Nadel provides a guide to the rich webs of allusion and stylistic borrowings and innovations in Pound's writing. He offers a clear overview of Pound's life, works, contexts and reception history and his multidimensional career as a poet, translator, critic, editor, anthologist and impresario, a career that placed him at the heart of literary modernism. This invaluable and accessible introduction explains the huge contribution Pound made to the development of modernism in the early twentieth century.

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#### **About the Author**

Ira B. Nadel is Professor of English at the University of British Columbia. He is the editor of The Cambridge Companion to Ezra Pound.

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