



The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture

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Focusing on contemporary film and fiction, this book examines the construction of the body, both within cultural production and as a cultural product itself, and provides a provocative engagement with the cultural representation of the body and its 'dangerous desires'. Transgressive interpretations of conventional imagery merge with critical considerations of subcultural forms. The topics discussed include male erotic objectification; narcissistic masculinity; male to female transvestism; cyborgs and female desire; body piercing; 'demonic' children in film; queer cinema; vampires in women's fiction; the cannibal film; cyborgs and necrophiliac desire; AIDS and reincarnation films. The films discussed include *Videodrome*, *Dead Ringers*, *M. Butterfly*, *The Crying Game*, *Romeo is Bleeding*, *The Omen*, *Heavenly Creatures*, *Sister My Sister*, *Silence of the Lambs* and *Delicatessen*.

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The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture From Brand: Edinburgh University Press Bibliography

- Sales Rank: #4942542 in Books
- Brand: Brand: Edinburgh University Press
- Published on: 1999-02-01
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x 1.00" w x 6.14" l, .81 pounds
- Binding: Paperback
- 224 pages

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Editorial Review

Review

Engages in a lively way with relevant and important theoretical questions and adds an ultra-modern perspective to existing debate. Scholars working across multiple disciplines will surely find this text rewarding ... few who take the time to peruse this impressive anthology will come away unsatisfied or, at least, unprovoked. Engages in a lively way with relevant and important theoretical questions and adds an ultra-modern perspective to existing debate. Scholars working across multiple disciplines will surely find this text rewarding ... few who take the time to peruse this impressive anthology will come away unsatisfied or, at least, unprovoked.

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