



## Country Music, U.S.A.

By Bill C. Malone, Jocelyn R. Neal

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Since its first publication in 1968, Bill C. Malone's *Country Music, U.S.A.* has won universal acclaim as the definitive history of American country music. Starting with the music's folk roots in the rural South, it traces country music from the early days of radio through the first decade of the twenty-first century. This third revised edition includes an extensive new chapter in which new coauthor Jocelyn R. Neal tracks developments in country music in the post-9/11 world, exploring the relationship between the current scene and the traditions from which the music emerged.

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**Country Music, U.S.A. By Bill C. Malone, Jocelyn R. Neal Bibliography**

- Sales Rank: #290773 in Books
- Published on: 2010-11-01
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.25" w x 6.00" l, 2.05 pounds
- Binding: Paperback
- 686 pages

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### Editorial Review

#### Review

*"Country Music, U.S.A. is the definitive history of country music and of the artists who shaped its fascinating worlds... Malone shows the reader why country music touches the hearts of its music fans throughout the world and is truly a national treasure."* -- William Ferris, University of North Carolina at Chapel Hill, Former Chairman of the National Endowment for the Humanities and Coeditor of the *Encyclopedia of Southern Culture*

#### Review

From reviews of previous editions: "If anyone knows more about the subject than [Malone] does, God help them." (—Larry McMurtry, from *In a Narrow Grave*)

#### About the Author

Immersed in country music since his birth, BILL C. MALONE has been both a scholar and a performer of the music for several decades. On the fortieth anniversary of the publication of *Country Music, U.S.A.* in 2008, he received a Lifetime Achievement Award from the Society for American Music. His other books include *Don't Get Above Your Raisin': Country Music and the Southern Working Class*, *Singing Cowboys and Musical Mountaineers: Southern Culture and the Roots of Country Music*, and *Southern Music: American Music*.

JOCELYN R. NEAL is Associate Professor of Music at the University of North Carolina at Chapel Hill. She is the author of *The Songs of Jimmie Rodgers: A Legacy in Country Music*.

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