



Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1)

By Blain Brown

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There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, *Cinematography* has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography.

Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production.

Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

New! A DVD and website includes video footage, offering key instruction in topics such as camera basics and essentials, lighting, shooting methods, and much more.

Topics include:

- . Concepts of filmmaking
- . Language of the lens
- . Cinematic continuity
- . Lighting for film, digital, and HD

- . Exposure
- . HD cinematography and shooting
- . Shooting in HD
- . Image control and filters
- . Bleach bypass processes
- . Lighting as storytelling
- . Shooting special effects
- . Set procedures and other issues

The DVD files are also available at

<http://www.taylorandfrancis.com/cw/brown-9780240812090/>.



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Editorial Review

Review

"The main purpose of this book is to introduce cinematography/filmmaking as we practice it on a professional level. It includes the basic introduction to the essential concept of visual storytelling and more. Cinema is a language and within it the specific vocabularies and sublanguages of the lens, composition, visual design, lighting, image control, continuity, movement, and point-of-view. Learning these languages and vocabularies is a never-ending and a fascinating life-long study."--**NeoPopRealism Journal**

"A gorgeous piece of work that bids to become a classic text on cinematography....Few books on cinematography meld aesthetics and pragmatics as deftly as this one." --**American Cinematographer**

"The gorgeous illustrations bring movies to life, and the modern approach that incorporates digital as well as film means that this book can be used for years to come." --**Judy Irola, ASC. Head of Cinematography, USC School of Cinematic Arts**

"The book is a wonderful, well-organized and knowledgable collection of all information a cinematographer may need. I recommend it highly." --**Andrew Laszlo, ASC**

"This book shows that there is more to the DP than holding the light meter--he needs to understand so much more about using photography to tell a story, create a mood, evoke an emotion. No other text I know of stresses this to this extent." --**Douglas C. Hart, First Camera Assistant, Instructor, and Author of The Camera Assistant**

"Cinematography is a skillfully written guide to the technical craft and artistry of cinematography for today's cinematographers and directors. It presents each aspect of cinematography in precise language to help all filmmakers better understand the complexities with which the cinematographer engages during every moment of every shot." -**Michael Hofstein, Director of Photography**

"Blain Brown's book is a necessity for anyone who is starting out or still working in the media acquisition industry." -**Don Lampasone, Producer/Editor/DP/VFX Artist (Austin, TX)**

"[Cinematography] is a comprehensive, muscular, and authoritative guide to what cinematography means: [it] refreshingly addresses the why's with greater emphasis than the how's. A tourist's phrasebook and fluent speaker's aide memoire of the language and practice of making films." -**Phil South, Writer, Film and Creativity Coach (<http://goingdownwriting.wordpress.com>)**

"There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the focus on the body of knowledge they should share with their Director of Photography."--**InternetVideoMagazine.com**

About the Author

Blain Brown is a cinematographer, director and writer based in Los Angeles. He has been the director of photography on features, commercials, music videos, industrials and other types of projects. He has directed and edited features and commercials, worked as a producer and has had three screenplays produced.

Educated at Long Island University, Harvard Graduate School of Design and M.I.T, he was a commercial still photographer in New York before getting into film production, which he has been doing for 26 years, starting as an electrician, gaffer, and grip and then as a cinematographer, director, writer, and producer.

Users Review

From reader reviews:

Nancy Mitchell:

This Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) tend to be reliable for you who want to be a successful person, why. The main reason of this Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) can be on the list of great books you must have will be giving you more than just simple reading through food but feed you with information that might be will shock your earlier knowledge. This book is definitely handy, you can bring it everywhere you go and whenever your conditions in the e-book and printed ones. Beside that this Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) giving you an enormous of experience such as rich vocabulary, giving you demo of critical thinking that could it useful in your day task. So , let's have it and luxuriate in reading.

Marie Clemmer:

Spent a free time to be fun activity to do! A lot of people spent their sparetime with their family, or their particular friends. Usually they carrying out activity like watching television, going to beach, or picnic inside park. They actually doing ditto every week. Do you feel it? Will you something different to fill your own free time/ holiday? Might be reading a book can be option to fill your cost-free time/ holiday. The first thing that you will ask may be what kinds of publication that you should read. If you want to consider look for book, may be the publication untitled Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) can be very good book to read. May be it can be best activity to you.

Daryl Steele:

The actual book Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) has a lot info on it. So when you read this book you can get a lot of gain. The book was compiled by the very famous author. Mcdougal makes some research before write this book. This book very easy to read you can find the point easily after reading this article book.

Debbie Gray:

Why? Because this Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) is an unordinary book that the inside of the reserve waiting for you to snap it but latter it will surprise you with the secret this inside. Reading this book alongside it was fantastic author who write the book in such incredible way makes the content inside of easier to understand, entertaining approach but still convey the meaning fully. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of advantages than the other book include such as help improving your ability and your critical thinking means. So , still want to hesitate having that book? If I were you I will go to the guide store hurriedly.

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