



Caspar David Friedrich and the Subject of Landscape: Second Edition

By Joseph Leo Koerner

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Caspar David Friedrich (1774–1840) is heralded as the greatest painter of the Romantic movement in Germany, and Europe’s first truly modern artist. His mysterious and melancholy landscapes, often peopled with lonely wanderers, are experiments in a radically subjective artistic perspective—one in which, as Freidrich wrote, the painter depicts not “what he sees before him, but what he sees within him.” This vulnerability of the individual when confronted with nature became one of the key tenets of the Romantic aesthetic.

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Review

"Provides insights not only into the nature of Friedrich's art, but also into the whole predicament of art in the early nineteenth century . . . It is a book that should be read by all who have an interest in the art of the period."--*The Burlington Magazine*

(*The Burlington Magazine*)

About the Author

Joseph Leo Koerner is the Victor S. Thomas Professor of History of Art and Architecture at Harvard University. His books include *The Moment of Self-Portraiture in German Renaissance Art* and *The Reformation of the Image*, copublished by Reaktion Books and the University of Chicago Press. In 1995 he was elected a Fellow of the American Academy of Arts and Sciences.

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