



The Other Side of the Island

By Allegra Goodman

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The Other Side of the Island By Allegra Goodman

A gripping and beautifully written dystopian page-turner from *New York Times* bestselling author and National Book Award finalist **ALLEGRA GOODMAN**.

In the eighteenth glorious year of Enclosure, long after The Flood, a young girl named Honor moves with her parents to Island 365 in the Tranquil Sea. Life on the tropical island is peaceful—there is no sadness and no visible violence in this world. Earth Mother and her Corporation have created New Weather. The sky is always blue and it almost never rains. Every family fits into its rightful, orderly, and predictable place...

Except Honor's. Her family does not follow the rules. They ignore curfew, sing songs, and do not pray to Earth Mother. Honor doesn't fit in with the other children at the Old Colony School. Then she meets Helix, a boy with a big heart who slowly helps her uncover a terrible secret about the Island: Sooner or later, those who do not fit *disappear*, and they don't ever come back.

Honor knows her family could be next, and when the unthinkable happens, she must make the dangerous journey to the Other Side of the Island—before Earth Mother comes for her too...

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The Other Side of the Island By Allegra Goodman Bibliography

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Editorial Review

From Publishers Weekly

Starred Review. From *Kaaterskill Falls* to *Intuition*, Goodman's fiction proves that she can tackle big subjects with unobtrusively graceful and perceptive prose. Her first YA offering, a dystopian eco-fantasy in which a malevolent Corporation lulls North America's few remaining inhabitants into complacency with memory-altering substances, misinformation, fake skies and a leader named Earth Mother, is a top-notch genre piece—but not her most robust storytelling. Honor is 10 when she and her parents are forcibly brought back from the supposedly uninhabitable North to Island 365; in one of the few but clever twists on convention, it is Honor's parents who actively rebel, and Honor who embraces Earth Mother's laws, at least at first. When her parents are inevitably caught, it falls (predictably) to Honor and another child to rescue them; this plot line depends on coincidence and inconsistencies, but dramatic pacing and otherwise shrewd psychological insight help camouflage these flaws. A subtle frame places an omniscient narrator in an even more distant future; in slyly casting a retrospective eye on her story, the author opens the apparent outcome to the reader's questioning, and this may be the most innovative aspect of her novel. Ages 12–up. (Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

Grade 5–8—Honor and her parents have been forcibly relocated to a seaside shack, the most dangerous living facility in this carefully constructed dystopia. In this future world, reminiscent of that in Lois Lowry's *The Giver* (Houghton, 1993), the Corporation, headed by the mysterious Earth Mother, has created a totally controlled society. Lands are being enclosed to protect the inhabitants from freak natural weather, and "safe" weather is created with overlays—fake sunrises and sunsets projected daily on the sky. Honor's parents refuse to conform. Honor suffers from being different, but when she meets Helix, a boy whose parents are also intent on rebelling against the Corporation, the two children must discover a way to rescue Helix's parents and Honor's mother, who have been "taken" and turned into the zombielike orderlies who mindlessly serve the government. Honor's evolution from someone willing to conform to make life easier and safer to one committed to fight for her individuality is believable. The increasingly sinister atmosphere, echoing elements of National Socialism and China's Cultural Revolution, is well done. Parodies of self-help books for children ("What It Feels Like When Parents Disappear") add grim humor. Miss Blessing, one of the Corporation toadies, with her perfectly buttoned cardigan and high sweet voice, is a particularly chilling character. A compelling science-fiction novel.—*Quinby Frank, Green Acres School, Rockville, MD* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Honor lives in a dystopian world ruled by benevolent Earth Mother, where conformity is prized, the world is peaceful, and the Corporation has controlled the weather since the Flood. But Honor's parents dare to be different, having a second child and pressuring Honor to remember things everyone else is trying to forget. By the time Honor is 13, she cannot understand why her parents refuse to follow the rules, even as she becomes more grimly determined to be the perfect student. For a slightly younger age group than the current crop of dystopian and apocalyptic novels, the book is at its best when it's inside Honor's head, as she struggles to balance her parents' unorthodoxy with her craving to belong. Information about how this new world came to be is teasingly dispensed, and that, too, will keep readers engaged. Less successful is a daring, yet sometimes confusing, rescue at the story's conclusion. Still, as with many books in the genre, this offers readers plenty to consider, including how they might react in Honor's place. Grades 6-9. --Ilene Cooper

Users Review

From reader reviews:

Susan Parker:

The book *The Other Side of the Island* can give more knowledge and also the precise product information about everything you want. Exactly why must we leave a good thing like a book *The Other Side of the Island*? A number of you have a different opinion about e-book. But one aim which book can give many data for us. It is absolutely appropriate. Right now, try to closer using your book. Knowledge or info that you take for that, you could give for each other; you could share all of these. Book *The Other Side of the Island* has simple shape however you know: it has great and massive function for you. You can appear the enormous world by start and read a e-book. So it is very wonderful.

Mary Hanlon:

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Mary Haskell:

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Irvin Ashbaugh:

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