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## **Editorial Review**

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Laurie A. Finke is Director of the Women's and Gender Studies program at Kenyon College. A prominent medievalist and feminist critic, Professor Finke is the author of *Cinematic Illuminations: The Middle Ages on Film* (Johns Hopkins UP), *King Arthur and the Myth of History* (University Press of Florida), *Feminist Theory, Women's Writing* (Cornell UP) and *Women's Writing in English: The Middle Ages* (Longman) and the editor of *Medieval Texts and Contemporary Readers* (Cornell UP).

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John McGowan is the Ruel W. Tyson, Jr. Distinguished Professor of the Humanities and Director of the Institute for the Arts and Humanities at the University of North Carolina, Chapel Hill. A leading critic of postmodernism and social theories relating to literature, he is the author of *Postmodernism and its Critics* (Cornell UP), *Hannah Arendt: A Critical Introduction* (U of Minnesota P), *Democracy's Children: Intellectuals and the Rise of Cultural Politics* (Cornell UP), and *American Liberalism: An Interpretation for Our Time* (UNC Press), and editor (with Craig Calhoun) of *Hannah Arendt and the Meaning of Politics* (U of Minnesota P).

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Jeffrey J. Williams is Professor of English and of Literary and Cultural Studies at Carnegie Mellon University. He is the author of Theory and the Novel: Narrative Reflexivity in the English Tradition (Cambridge UP) and the editor of PC Wars: Politics and Theory in the Academy (Routledge), The Institution of Literature (SUNY Press), and Critics at Work: Interviews (NYU Press). He has also published journalism in venues such as The Village Voice, Dissent, and The Chronicle of Higher Education. Since 1992, he has been the editor of the literary and critical journal, the minnesota review.

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