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Editorial Review

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William E. Cain is the Mary Jewett Gaiser Professor of English at Wellesley College. A scholar of American literature and American literary criticism, Professor Cain is the author of *The Crisis in Criticism: Theory, Literature, and Reform in English Studies* (Johns Hopkins UP), *F. O. Matthiessen and the Politics of Criticism* (U of Wisconsin Press), and *Literary Criticism, 1900-1950: The Cambridge History of American Literature* (Cambridge UP) as well as the editor or co-editor of several college textbooks, including *An Introduction to Literature* (Longman), *American Literature* (Penguin), *The Little, Brown Reader* (Longman), and *Literature for Composition* (Longman).

Laurie A. Finke is Director of the Women's and Gender Studies program at Kenyon College. A prominent medievalist and feminist critic, Professor Finke is the author of *Cinematic Illuminations: The Middle Ages on Film* (Johns Hopkins UP), *King Arthur and the Myth of History* (University Press of Florida), *Feminist Theory*, *Women's Writing* (Cornell UP) and *Women's Writing in English: The Middle Ages* (Longman) and the editor of *Medieval Texts and Contemporary Readers* (Cornell UP).

Barbara E. Johnson was the Frederic Wertham Professor of Law and Psychiatry in Society at Harvard University. She was a leading figure in contemporary literary theory and the author of *The Critical Difference: Essays in Contemporary Rhetoric of Reading* (Johns Hopkins UP), *A World of Difference* (Johns Hopkins UP), *The Wake of Deconstruction* (Blackwell), *The Feminist Difference: Literature, Psychology, Race and Gender* (Harvard UP), *Mother Tongues: Sexuality, Trials, Motherhood, Translation* (Harvard UP), and *Persons and Things* (Harvard UP). She was also the translator of Jacques Derrida's *Dissemination* (U of Chicago P) and Stéphane Mallarmé's *Divagations* (Harvard UP/Belknap Press).

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Sexualized Savages, Primal Fears, and Primitive Narratives in French (Duke UP), and Frantz Fanon: Conflicts and Feminisms (Rowman & Littlefield), and she has edited or co-edited five books, including The Speech: Race and Barack Obama's "A More Perfect Union" (Bloomsbury).

Jeffrey J. Williams is Professor of English and of Literary and Cultural Studies at Carnegie Mellon University. He is the author of Theory and the Novel: Narrative Reflexivity in the English Tradition (Cambridge UP) and the editor of PC Wars: Politics and Theory in the Academy (Routledge), The Institution of Literature (SUNY Press), and Critics at Work: Interviews (NYU Press). He has also published journalism in venues such as The Village Voice, Dissent, and The Chronicle of Higher Education. Since 1992, he has been the editor of the literary and critical journal, the minnesota review.

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