



The World of Music

By David Willoughby

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The World of Music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation.

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Editorial Review

About the Author

David Willoughby is a graduate of Lebanon Valley College (Pennsylvania), Miami University (Ohio), and the Eastman School of Music of the University of Rochester (New York). He is Professor Emeritus of Music at Eastern New Mexico University (ENMU), where he taught for 20 years while serving as dean of the School of Music and then of the College of Fine Arts. Following his retirement in 1993, Willoughby moved to Pennsylvania and became head of the Music Department at Susquehanna University.

Willoughby has long been active in the College Music Society (CMS), a national organization of music teachers in higher education. His leadership roles with CMS have included board member for Music in General Studies (MGS), director of the 1981 Wingspread Conference for Music in General Studies and of four subsequent MGS summer teacher institutes, President (1987 and 1988), and Editor of the CMS Newsletter (1997-2006).

Throughout his career, Willoughby has played bass in symphony orchestras in Pennsylvania and New Mexico, as well as jazz bass with a wide variety of groups.

During his years at ENMU, he hosted a weekly music and talk radio program that explored music and musicians from diverse periods, styles, and cultures. Those one-hour programs, presented on public radio in New Mexico, created a foundation that expanded Willoughby's world of music and established the philosophy for his music appreciation textbook, *The World of Music*, first published in 1990.

David Willoughby and his wife, Barbara English Maris, live in Elizabethtown, Pennsylvania, with Taffy, their very special maltese/poodle.

Users Review

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