



The Horror Film

By Peter Hutchings

[Download now](#)

[Read Online](#) 

The Horror Film By Peter Hutchings

The Horror Film is an in-depth exploration of one of the most consistently popular, but also most disreputable, of all the mainstream film genres. Since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised, censored or banned. *The Horror Film* engages with the key issues raised by this most contentious of genres. It considers the reasons for horror's disreputability and seeks to explain why despite this horror has been so successful. Where precisely does the appeal of horror lie?

An extended introductory chapter identifies what it is about horror that makes the genre so difficult to define. The chapter then maps out the historical development of the horror genre, paying particular attention to the international breadth and variety of horror production, with reference to films made in the United States, Britain, Italy, Spain and elsewhere.

Subsequent chapters explore:

- The role of monsters, focusing on the vampire and the serial killer.
- The usefulness (and limitations) of psychological approaches to horror.
- The horror audience: what kind of people like horror (and what do other people think of them)?
- Gender, race and class in horror: how do horror films such as *Bride of Frankenstein*, *The Texas Chainsaw Massacre* and *Blade* relate to the social and political realities within which they are produced?
- Sound and horror: in what ways has sound contributed to the development of horror?
- Performance in horror: how have performers conveyed fear and terror throughout horror's history?
- 1970s horror: was this the golden age of horror production?
- Slashers and post-slashers: from *Halloween* to *Scream* and beyond.

The Horror Film throws new light on some well-known horror films but also introduces the reader to examples of noteworthy but more obscure horror work. A final section provides a guide to further reading and an extensive bibliography. Accessibly written, *The Horror Film* is a lively and informative account of the

genre that will appeal to students of cinema, film teachers and researchers, and horror lovers everywhere.

 [Download The Horror Film ...pdf](#)

 [Read Online The Horror Film ...pdf](#)

The Horror Film

By Peter Hutchings

The Horror Film By Peter Hutchings

The Horror Film is an in-depth exploration of one of the most consistently popular, but also most disreputable, of all the mainstream film genres. Since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised, censored or banned. *The Horror Film* engages with the key issues raised by this most contentious of genres. It considers the reasons for horror's disreputability and seeks to explain why despite this horror has been so successful. Where precisely does the appeal of horror lie?

An extended introductory chapter identifies what it is about horror that makes the genre so difficult to define. The chapter then maps out the historical development of the horror genre, paying particular attention to the international breadth and variety of horror production, with reference to films made in the United States, Britain, Italy, Spain and elsewhere.

Subsequent chapters explore:

- The role of monsters, focusing on the vampire and the serial killer.
- The usefulness (and limitations) of psychological approaches to horror.
- The horror audience: what kind of people like horror (and what do other people think of them)?
- Gender, race and class in horror: how do horror films such as *Bride of Frankenstein*, *The Texas Chainsaw Massacre* and *Blade* relate to the social and political realities within which they are produced?
- Sound and horror: in what ways has sound contributed to the development of horror?
- Performance in horror: how have performers conveyed fear and terror throughout horror's history?
- 1970s horror: was this the golden age of horror production?
- Slashers and post-slashers: from *Halloween* to *Scream* and beyond.

The Horror Film throws new light on some well-known horror films but also introduces the reader to examples of noteworthy but more obscure horror work. A final section provides a guide to further reading and an extensive bibliography. Accessibly written, *The Horror Film* is a lively and informative account of the genre that will appeal to students of cinema, film teachers and researchers, and horror lovers everywhere.

The Horror Film By Peter Hutchings Bibliography

- Sales Rank: #681424 in Books
- Brand: Brand: Routledge
- Published on: 2004-06-05
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x .60" w x 6.10" l, .99 pounds
- Binding: Paperback
- 256 pages

 [**Download** The Horror Film ...pdf](#)

 [**Read Online** The Horror Film ...pdf](#)

Download and Read Free Online The Horror Film By Peter Hutchings

Editorial Review

From the Back Cover

The Horror Film is an in-depth exploration of one of the most consistently popular, but also most disreputable, of all the mainstream film genres. Since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised, censored or banned. *The Horror Film* engages with the key issues raised by this most contentious of genres. It considers the reasons for horror's disreputability and seeks to explain why despite this horror has been so successful. Where precisely does the appeal of horror lie?

An extended introductory chapter identifies what it is about horror that makes the genre so difficult to define. The chapter then maps out the historical development of the horror genre, paying particular attention to the international breadth and variety of horror production, with reference to films made in the United States, Britain, Italy, Spain and elsewhere.

Subsequent chapters explore:

- The role of monsters, focusing on the vampire and the serial killer.
- The usefulness (and limitations) of psychological approaches to horror.
- The horror audience: what kind of people like horror (and what do other people think of them)?
- Gender, race and class in horror: how do horror films such as *Bride of Frankenstein*, *The Texas Chainsaw Massacre* and *Blade* relate to the social and political realities within which they are produced?
- Sound and horror: in what ways has sound contributed to the development of horror?
- Performance in horror: how have performers conveyed fear and terror throughout horror's history?
- 1970s horror: was this the golden age of horror production?
- Slashers and post-slashers: from *Halloween* to *Scream* and beyond.

The Horror Film throws new light on some well-known horror films but also introduces the reader to examples of noteworthy but more obscure horror work. A final section provides a guide to further reading and an extensive bibliography. Accessibly written, *The Horror Film* is a lively and informative account of the genre that will appeal to students of cinema, film teachers and researchers, and horror lovers everywhere.

Peter Hutchings is a senior lecturer in Film Studies at Northumbria University, Newcastle Upon Tyne.

About the Author

Peter Hutchings is a senior lecturer in Film Studies at Northumbria University, Newcastle Upon Tyne.

Users Review

From reader reviews:

Laura Mason:

Spent a free a chance to be fun activity to complete! A lot of people spent their leisure time with their family, or their particular friends. Usually they doing activity like watching television, gonna beach, or picnic inside park. They actually doing same thing every week. Do you feel it? Do you want to something different to fill your free time/ holiday? May be reading a book can be option to fill your totally free time/ holiday. The first thing that you'll ask may be what kinds of reserve that you should read. If you want to try look for book, may be the reserve untitled The Horror Film can be excellent book to read. May be it may be best activity to you.

Tammi Rosado:

Playing with family within a park, coming to see the water world or hanging out with pals is thing that usually you might have done when you have spare time, in that case why you don't try factor that really opposite from that. One activity that make you not sensation tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love The Horror Film, you could enjoy both. It is excellent combination right, you still desire to miss it? What kind of hang type is it? Oh occur its mind hangout guys. What? Still don't buy it, oh come on its identified as reading friends.

Michael Berry:

Do you have something that you prefer such as book? The guide lovers usually prefer to choose book like comic, quick story and the biggest an example may be novel. Now, why not striving The Horror Film that give your enjoyment preference will be satisfied by reading this book. Reading behavior all over the world can be said as the opportunity for people to know world considerably better then how they react in the direction of the world. It can't be claimed constantly that reading addiction only for the geeky man but for all of you who wants to always be success person. So , for every you who want to start reading through as your good habit, you are able to pick The Horror Film become your starter.

Emily Boyd:

This The Horror Film is great book for you because the content which can be full of information for you who also always deal with world and still have to make decision every minute. That book reveal it information accurately using great organize word or we can claim no rambling sentences included. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only offers you straight forward sentences but difficult core information with beautiful delivering sentences. Having The Horror Film in your hand like finding the world in your arm, details in it is not ridiculous just one. We can say that no book that offer you world throughout ten or fifteen second right but this book already do that. So , this is good reading book. Hi Mr. and Mrs. active do you still doubt that?

**Download and Read Online The Horror Film By Peter Hutchings
#STGMV7BKECF**

Read The Horror Film By Peter Hutchings for online ebook

The Horror Film By Peter Hutchings Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Horror Film By Peter Hutchings books to read online.

Online The Horror Film By Peter Hutchings ebook PDF download

The Horror Film By Peter Hutchings Doc

The Horror Film By Peter Hutchings MobiPocket

The Horror Film By Peter Hutchings EPub