



The Film Director Prepares: A Practical Guide to Directing for Film and TV

By Myrl A. Schreibman

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- Insider author gives no-nonsense advice
- Required reading for film students, educators, anyone interested in film

From script analysis to post production, here is the all-inclusive guide to directing for film and television. Written by noted director-producer Myrl Schreibman, **The Film Director Prepares** offers practical insights on filmmaking, using real-life examples directors won't learn in school. With topics including working with actors, using the camera to tell a story, setting mood, staging, maintaining performance levels, covering shots, and directing for different mediums, **The Film Director Prepares** will leave new directors truly prepared for their careers.

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