



The Boy Who Wouldn't Share

By Mike Reiss

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Edward has oodles of toys but doesn't share any of them with his little sister, Claire. She cannot ride his rocking horse, hug his teddy bear, or even *think* about touching his Slinky.

"They're mine!"

he says. That is, until one day when Edward finds himself stuck under his enormous pile of toys and can't move! With a little help from an unlikely ally, he learns that if he can share with others, they'll share right back with him.

Mike Reiss's wickedly funny verse and David Catrow's remarkable gift for comic illustration make this one book you'll want to share—again and again!

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The Boy Who Wouldn't Share By Mike Reiss Bibliography

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Editorial Review

From School Library Journal

PreSchool-Grade 1—Reiss and Catrow team up again for another humorous picture book. Edward, a "frightful boy," will not share any toys with his younger sister. When she touches something, he cries, "IT'S MINE. MINE. MINE!" Overcome by greed, he gets stuck in his tangle of toys and misses the opportunity for homemade fudge. Claire, not one to hold grudges, helps free her brother and shares her chocolate. After Edward apologizes profusely, the siblings spend the day playing happily. The rhyming text is pleasant but flawed. Edward's dramatic character shift is hard to believe, and one wonders why he doesn't shout "help" when his mother is nearby. Catrow's colorful, amusing illustrations are the highlight here. With every viewing, readers see additional delightful details, such as a blow-up Frankenstein doll drinking tea from a dainty cup and a cat whose stripes match the easy chair. The varying perspectives of the children and the toys add to the fun. Edward's sour, grumpy expressions are exaggerated and comical; children learning to share will belly laugh even as they see a reflection of themselves. Overall, this would be a good addition to early childhood collections.—*Barbara Katz, Parish Episcopal School, Dallas, TX*

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About the Author

Mike Reiss is a former head writer for *The Simpsons*, a show for which he has won four Emmy awards. He is a graduate of Harvard University, where he served as president of *The Harvard Lampoon*, and currently lives in Los Angeles, California. His other books for children include *How Murray Saved Christmas*, *Santa Claustrophobia*, and *The Boy Who Looked Like Lincoln*, all illustrated by David Catrow.

David Catrow is the national bestselling illustrator of *I Ain't Gonna Paint No More* by Karen Beaumont. He and Mike Reiss have collaborated before with the unforgettable books *How Murray Saved Christmas*, *Santa Claustrophobia*, and *The Boy Who Looked Like Lincoln*. David Catrow lives in Springfield, Ohio, where he is still waiting for Santa to deliver the wildebeest he's had on his Christmas list since 1964.

Users Review

From reader reviews:

Chester Walters:

Book is to be different for each grade. Book for children right up until adult are different content. To be sure that book is very important normally. The book *The Boy Who Wouldn't Share* has been making you to know about other expertise and of course you can take more information. It is very advantages for you. The publication *The Boy Who Wouldn't Share* is not only giving you considerably more new information but also to get your friend when you truly feel bored. You can spend your spend time to read your reserve. Try to make relationship together with the book *The Boy Who Wouldn't Share*. You never experience lose out for everything should you read some books.

Justin Davis:

The Boy Who Wouldn't Share can be one of your starter books that are good idea. Many of us recommend that straight away because this book has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to get every word into satisfaction arrangement in writing The Boy Who Wouldn't Share but doesn't forget the main place, giving the reader the hottest and based confirm resource details that maybe you can be one of it. This great information can drawn you into new stage of crucial thinking.

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Lillian Thornton:

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