



Drawing as Expression: Technique and Concepts (2nd Edition)

By Sandy Brooke

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Benefiting all visual artists regardless of their level of expertise, this instructional guide to drawing covers all aspects of the craft—from basic skills and formal elements to introductory figure drawing and the advanced concepts of contemporary drawing—showing users how to combine their critical thinking skills with intuition and technical knowledge to create a visual language through drawing. Covers key drawing techniques, the function of drawing, and the concepts associated with good drawing. Offers a brief history of drawing, and follows with complete chapters on drawing media, the formal elements, line, value, perspective, color, texture, composition (space, plane & shape), cross-hatching and drapery, portrait, figure drawing, landscape. For all visual artists.

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