



A Poetry Handbook

By Mary Oliver

[Download now](#)

[Read Online](#) ➔

A Poetry Handbook By Mary Oliver

With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space. “Stunning” (Los Angeles Times). Index.

[!\[\]\(003082e50e3009141f59bd5df831749f_img.jpg\) Download A Poetry Handbook ...pdf](#)

[!\[\]\(17413706fd4997a1a4bdf85c6864eee1_img.jpg\) Read Online A Poetry Handbook ...pdf](#)

A Poetry Handbook

By Mary Oliver

A Poetry Handbook By Mary Oliver

With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space. “Stunning” (Los Angeles Times). Index.

A Poetry Handbook By Mary Oliver Bibliography

- Sales Rank: #7187 in Books
- Brand: Mariner Books
- Published on: 1994-08-15
- Released on: 1994-08-15
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .44" w x 5.31" l, .40 pounds
- Binding: Paperback
- 130 pages

 [Download A Poetry Handbook ...pdf](#)

 [Read Online A Poetry Handbook ...pdf](#)

Download and Read Free Online A Poetry Handbook By Mary Oliver

Editorial Review

Amazon.com Review

This slender guide by Mary Oliver deserves a place on the shelves of any budding poet. In clear, accessible prose, Oliver (winner of both the Pulitzer Prize and the National Book Award for poetry) arms the reader with an understanding of the technical aspects of poetry writing. Her lessons on sound, line (length, meter, breaks), poetic forms (and lack thereof), tone, imagery, and revision are illustrated by a handful of wonderful poems (too bad Oliver was so modest as to not include her own). What could have been a dry account is infused throughout with Oliver's passion for her subject, which she describes as "a kind of possible love affair between something like the heart (that courageous but also shy factory of emotion) and the learned skills of the conscious mind." One comes away from this volume feeling both empowered and daunted. Writing poetry is good, hard work.

From Publishers Weekly

National Book Award winner Oliver (New and Selected Poems) delivers with uncommon concision and good sense that paradoxical thing: a prose guide to writing poetry. Her discussion may be of equal interest to poetry readers and beginning or experienced writers. She's neither a romantic nor a mechanist, but someone who has observed poems and their writing closely and who writes with unassuming authority about the work she and others do, interspersing history and analysis with exemplary poems (the poets include James Wright, William Carlos Williams, Elizabeth Bishop, Marianne Moore and Walt Whitman). Divided into short chapters on sound, the line, imagery, tone, received forms and free verse, the book also considers the need for revision (an Oliver poem typically passes through 40 or 50 drafts before it is done) and the pros and cons of writing workshops. And though her prose is wisely spare, a reader also falls gladly on signs of a poet: "Who knows anyway what it is, that wild, silky part of ourselves without which no poem can live?" or "Poems begin in experience, but poems are not in fact experience . . . they exist in order to be poems."

Copyright 1994 Reed Business Information, Inc.

From Library Journal

Late in his career, William Butler Yeats urged fellow poets to learn their craft. Heeding his advice, Pulitzer Prize-winning poet Oliver (New and Selected Poems, LJ 10/92) provides an excellent handbook for young poets on the formal aspects and structure of poetry. Oliver excels at explaining the sound and sense of poetry—from scansion to imagery, diction to voice. She stresses the importance of reading poetry, since, in order to write well, "it is entirely necessary to read widely and deeply." Sage advice is given in an entire chapter dedicated to revision, wherein Oliver urges poets to consider their first draft "an unfinished piece of work" that can be polished and improved later. Written in a pleasant and lucid style, this book is a wonderful resource for teachers of poetry. Highly recommended for all school libraries.

Tim Gavin, Episcopal Acad., Merion, Pa.

Copyright 1994 Reed Business Information, Inc.

Users Review

From reader reviews:

Carmen Hamm:

In this 21st one hundred year, people become competitive in every way. By being competitive now, people have do something to make these people survives, being in the middle of the actual crowded place and notice

by surrounding. One thing that often many people have underestimated that for a while is reading. Yes, by reading a reserve your ability to survive increase then having chance to remain than other is high. For you who want to start reading the book, we give you this specific A Poetry Handbook book as basic and daily reading publication. Why, because this book is more than just a book.

Jesus Curry:

The actual book A Poetry Handbook has a lot details on it. So when you read this book you can get a lot of help. The book was authored by the very famous author. McDougal makes some research previous to write this book. That book very easy to read you can obtain the point easily after scanning this book.

Travis Mahon:

Reading can be called imagination hangout, why? Because when you find yourself reading a book particularly a book entitled A Poetry Handbook the mind will drift away through every dimension, wandering in each and every aspect that maybe mysterious for but surely will end up your mind friends. Imaging every word written in a book then become one contact form conclusion and explanation that will maybe you never get previous to. The A Poetry Handbook giving you another experience more than blown away your thoughts but also giving you useful info for your better life on this era. So now let us explain to you the relaxing pattern this is your body and mind are going to be pleased when you are finished reading it, like winning a sport. Do you want to try this extraordinary shell out spare time activity?

Amanda Stone:

A Poetry Handbook can be one of your basic books that are good idea. All of us recommend that straight away because this publication has good vocabulary which could increase your knowledge in words, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to place every word into enjoyment arrangement in writing A Poetry Handbook nevertheless doesn't forget the main point, giving the reader the hottest along with based confirm resource info that maybe you can be one among it. This great information can certainly draw you into new stage of crucial imagining.

**Download and Read Online A Poetry Handbook By Mary Oliver
#NWAODRS543M**

Read A Poetry Handbook By Mary Oliver for online ebook

A Poetry Handbook By Mary Oliver Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Poetry Handbook By Mary Oliver books to read online.

Online A Poetry Handbook By Mary Oliver ebook PDF download

A Poetry Handbook By Mary Oliver Doc

A Poetry Handbook By Mary Oliver MobiPocket

A Poetry Handbook By Mary Oliver EPub