



Tonal Harmony: With an Introduction to Twentieth Century Music

By Stefan Kostka, Dorothy Payne

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For nearly two decades *Tonal Harmony* has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, *Tonal Harmony* has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, a set outstanding ancillaries, which include a collection of audio examples on CD (for both the text and workbook) and an extensive Instructor's Manual, round out the comprehensive teaching package.

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Editorial Review

About the Author

"Stefan Kostka" teaches at the University of Texas at Austin. He is the author of books on tonal harmony and music of the twentieth century.

"Roger Graybill" teaches at the New England Conservatory. He has published articles on rhythm, the music of Brahms, and theory pedagogy.

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