



The Homoerotics of Early Modern Drama (Cambridge Studies in Renaissance Literature and Culture)

By Mario DiGangi

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This book is the first comprehensive account of homoeroticism in Renaissance drama. Mario DiGangi analyzes the relation between homoeroticism and social power in a wide range of literary and historical texts from the 1580s to the 1620s, drawing on the insights of materialist, feminist and queer theory. Each chapter focuses on the homoerotics of a major dramatic genre (Ovidian comedy, satiric comedy, tragedy and tragicomedy) and studies the ideologies and institutions it characteristically explores.

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The Homoerotics of Early Modern Drama (Cambridge Studies in Renaissance Literature and Culture) By Mario DiGangi Bibliography

- Sales Rank: #3536735 in Books
- Brand: Brand: Cambridge University Press
- Published on: 1997-09-28
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .51" w x 5.98" l, .76 pounds
- Binding: Paperback
- 232 pages



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