



## The Homoerotics of Early Modern Drama (Cambridge Studies in Renaissance Literature and Culture)

*By Mario DiGangi*

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"As the first full-length study of homoeroticism in English Renaissance drama, and the only book on English Renaissance literature systematically to place eroticism in relation to hierarchies of status and gender, *The Homoerotics of Early Modern Drama* should become required reading." *Feminist studies*

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