



Maya 6: The Complete Reference

By Tom Meade, Shinsaku Arima

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Learn From the Maya Experts Who Create Special Effects for Today's Blockbuster Movies

Discover how to use Maya to produce brilliant, believable content for film and TV, video games, Web design, and print. Maya instructors and special effects gurus Meade and Arima will show you everything you need to know to master Maya. Learn the entire production pipeline from easy-to-follow tutorials that will help you master modeling, texturing, animation, rendering, post-production, and much more.

- Quickly understand core concepts of 3D production, and navigate the Maya interface
- Create movement with path, nonlinear, or procedural animation, and use dynamics to run simulations of natural phenomena to create animation
- Add realism with texturing, lighting, and rendering
- Build controls to help you easily maneuver skeletons
- Model hard surfaces and organic forms with NURBS, polygons, and subdivision surfaces
- Apply post-production compositing applications such as After Effects, Combustion, and Shake

CD-ROM includes usable sample files that enhance the book's tutorials

Tom Meade is a full-time Maya Instructor at The Academy of Art University in San Francisco. He has created 3D illustrations for Wired magazine and worked on numerous interactive CD-ROM games. For the past three years Meade has worked at 3D/FX training firm dvGarage, building video-based training products for the 3D market.

Shinsaku Arima is a Maya instructor and Visual FX artist. As a Trainer and Technical Director with ESC Entertainment, he did FX work on *The Matrix: Revolutions*. As FX Technical Director at The Orphanage, he has worked on *The Day After Tomorrow* and *Sky Captain and the World of Tomorrow*.

Alex Lindsay has worked in computer graphics for nearly 20 years. He did FX work on *Star Wars: Episode I* (at JAK Films and Industrial Light and Magic).

Currently he is the Chief Architect of the Pixel Corps, a guild of media artists.

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Editorial Review

From the Back Cover

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About the Author

Tom Meade (San Francisco, CA) is a 3D effects artist, instructor, and writer. He teaches Maya at San Francisco State University's Multimedia Studies Program and has done 3D illustrations and visual effects work for Wired Magazine and dvGarage, a 3D training company. Meade holds a B.A. in film production from Boston University and is currently working as a 3D technician for Pulse Entertainment, a company who produces 3D animation for such high-profile clients as AOL/Time Warner, NBC online, Warner Bros/WB Online, and the Jim Henson Creature Shop (Muppets). Shinsaku Arima (Berkeley, CA) is a 3D artist who has been teaching 3D animation for over five years at such well respected institutions as San Francisco Art Institute, Mesmer Animation Labs, DeAnza College, Ex'pression Center for New Media, and the Academy of Art College in San Francisco. He currently works as a full-time Maya Instructor at Academy of Art College.

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