



Imaginative Writing (4th Edition)

By Janet Burroway

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For courses in Introduction to Creative Writing or Creative Writing in English or Creative Writing Departments.

Written by bestselling author Janet Burroway, *Imaginative Writing*, covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft—Image, Voice, Character, Setting, and Story—from a perspective that crosses all genres. Nearly half of the selections in all four genres are new. New "Try This" exercises give students plenty of practice. *Imaginative Writing* is a very popular book for courses on teaching the craft of creative writing.

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Editorial Review

About the Author

JANET BURROWAY is the author of plays, poetry, essays, children's books, and eight novels including *The Buzzards*, *Raw Silk* (runner up for the National Book Award), *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*. Her other publications include a collection of personal essays, *Embalming Mom*, in addition to a volume of poetry, *Material Goods*, and three children's books in verse, *The Truck on the Track*, *The Giant Jam Sandwich*, and *The Perfect Pig*. Her plays *Medea with Child* (The Reva Shiner Award), *Sweepstakes*, *Division of Property* (Arts & Letters Award), and *Parts of Speech* have received readings and productions in New York, London, San Francisco, Hollywood, Chicago, and various regional theaters. Her textbook *Writing Fiction*, now in its ninth edition, is the most widely used creative writing text in the United States. Her most recent books are a memoir, *Losing Tim*, and a collection of essays she has edited, *A Story Larger Than My Own: Women Writers Look Back on Their Lives and Careers*. She is Robert O. Lawton Distinguished Professor Emerita at the Florida State University in Tallahassee and has most recently taught in the MFA Program in Creative Writing at Northwestern University.

Users Review

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Gemma Jackson:

This Imaginative Writing (4th Edition) book is simply not ordinary book, you have after that it the world is in your hands. The benefit you receive by reading this book is actually information inside this publication incredible fresh, you will get information which is getting deeper you actually read a lot of information you will get. This Imaginative Writing (4th Edition) without we comprehend teach the one who reading it become critical in considering and analyzing. Don't end up being worry Imaginative Writing (4th Edition) can bring any time you are and not make your tote space or bookshelves' come to be full because you can have it with your lovely laptop even phone. This Imaginative Writing (4th Edition) having fine arrangement in word along with layout, so you will not experience uninterested in reading.

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Kristopher Lewis:

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