



Each Kindness (Jane Addams Award Book (Awards))

By Jacqueline Woodson

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WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD!

Each kindness makes the world a little better

This unforgettable book is written and illustrated by the award-winning team that created *The Other Side* and the Caldecott Honor winner *Coming On Home Soon*. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down.

Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

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Editorial Review

From School Library Journal

Gr 2-5—Always on-target navigating difficulties in human relationships, Woodson teams up with Lewis to deal a blow to the pervasive practice—among students of all economic backgrounds—of excluding those less fortunate. When a new student arrives midterm, head down, with broken sandals, she sits right next to Chloe, an African American girl. The teacher introduces the pigtailed new student as Maya, but hardly anyone says hello, nor does Chloe give a welcoming smile. Lyrical and stylistically tight writing act in perfect counterpoint to the gentle but detailed watercolor paintings of a diverse rural classroom. Chloe's best friends "this year" call Maya "Never New" because her clothes are always secondhand. Each time the cheerful, independent Maya invites the clique members to play, they refuse. Woodson's writing, full of revelation and short on reckoning, gives opportunity for countless inferences and deep discussion and dovetails with the illustrations of children's facial expressions from surprising angles, expansive countryside views, and pools of water and windows, which invite readers to pause, reflect, and empathize. When their teacher invites them to throw a pebble in water and watch the ripples radiate to symbolize an act of kindness they share with the class, Chloe stops. Maya no longer is there. Her family has had to move. Had Chloe been kind even once? With growing income disparity, and bullying on the rise, this story of remorse and lost opportunity arrives none too soon.—Sara Lissa Paulson, American Sign Language and English Lower School, New York City
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Review

* "This quiet, intense picture book is about the small actions that can haunt. . . . Woodson's spare, eloquent free verse and Lewis' beautiful, spacious watercolor paintings tell a story for young kids that will touch all ages." — **Booklist, starred review**

"Unfolds with harsh beauty and the ominousness of opportunities lost. . . . The matter-of-fact tone of Chloe's narration paired against the illustrations' visual isolation of Maya creates its own tension. . . . Lewis dazzles with frame-worthy illustrations, masterful use of light guiding readers' emotional responses." — **Kirkus Reviews**

* "Always on-target navigating difficulties in human relationships, Woodson teams up with Lewis to deal a blow to the pervasive practice—among students of all economic backgrounds—of excluding those less fortunate. . . . Lyrical and stylistically tight writing act in perfect counterpoint to the gentle but detailed watercolor paintings. . . . Gives opportunity for countless inferences and deep discussion . . . invite[s] readers to pause, reflect, and empathize. . . . With growing income disparity, and bullying on the rise, this story of remorse and lost opportunity arrives none too soon." — **School Library Journal, starred review**

* "Combining realism with shimmering impressionistic washes of color, Lewis turns readers into witnesses as kindness hangs in the balance. . . . Woodson . . . again brings an unsparing lyricism to a difficult topic." — **Publishers Weekly, starred review**

"Woodson's fluid writing and deft particularity makes the girls' bullying rebuffs of Maya absolutely heartbreak. . . . In his watercolors, Lewis embraces the effects of light like an Impressionist, while his creative, often cinematic uses of point of view add resonance to the story. . . . Offers an alternative view to rosier stories of forgiveness and bully-victim friendships." — **The Bulletin of the Center for Children's**

Books

“Beautifully heartbreaking . . . sure to touch a tender spot. . . . The situation should resonate with young people who are sure to recognize themselves in either Chloe or Maya. Lovely watercolors perfectly complement this simple yet strong story.” — **Library Media Connection**

“Woodson’s affecting story, with its open ending, focuses on the withholding of friendship rather than outright bullying, and Lewis reflects the pensive mood in sober watercolors . . . in subtly detailed portraits. . . . A good conversation starter.” — **The Horn Book**

About the Author

Jacqueline Woodson received the Jane Addams Peace Award for *Each Kindness*. She is the 2014 National Book Award Winner for her *New York Times* bestselling memoir *BROWN GIRL DREAMING*, which was also a recipient of the Coretta Scott King Award, a Newbery Honor Award, the NAACP Image Award and the Sibert Honor Award. Woodson was recently named the Young People’s Poet Laureate by the Poetry Foundation. Born on February 12th in Columbus, Ohio, Jacqueline Woodson grew up in Greenville, South Carolina, and Brooklyn, New York and graduated from college with a B.A. in English. She is the author of more than two dozen award-winning books for young adults, middle graders and children; among her many accolades, she is a four-time Newbery Honor winner, a three-time National Book Award finalist, and a two-time Coretta Scott King Award winner. Her books include *THE OTHER SIDE*, *EACH KINDNESS*, Caldecott Honor Book *COMING ON HOME SOON*; Newbery Honor winners *FEATHERS*, *SHOW WAY*, and *AFTER TUPAC AND D FOSTER*, and *MIRACLE'S BOYS*—which received the *LA Times* Book Prize and the Coretta Scott King Award and was adapted into a miniseries directed by Spike Lee. Jacqueline is also the recipient of the Margaret A. Edwards Award for lifetime achievement for her contributions to young adult literature, and was the 2013 United States nominee for the Hans Christian Andersen Award. She lives with her family in Brooklyn, New York.

She is the 2014 National Book Award Winner for her *New York Times* bestselling memoir *Brown Girl Dreaming*, which was also a recipient of the Coretta Scott King Award, a Newbery Honor Award, the NAACP Image Award and the Sibert Honor Award. Woodson was recently named the Young People’s Poet Laureate by the Poetry Foundation, and is the winner of the Margaret A. Edwards Award for lifetime achievement in writing for young adults. She received Newbery Honor Awards for *After Tupac and D Foster*, *Feathers* and *Show Way*, and her *Locomotion* and *Hush* were both National Book Award finalists. Other awards include the Coretta Scott King Award and *Los Angeles Times* Book Prize for *Miracle's Boys*. She lives with her family in Brooklyn, New York.

E. B. Lewis has illustrated more than fifty picture books, including Coretta Scott King Illustrator Award winner *Talkin' About Bessie* (by Nikki Grimes) and Caldecott Honor winner *Coming On Home Soon* (by Jacqueline Woodson). He taught art in public schools for twelve years, and currently teaches at the University of Arts in Philadelphia. He lives in Folsom, New Jersey.

Users Review

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